



# The Captain's Log

Newsletter of the Stockton Portsman  
February 2020 - Issue #23

## Stockton Portsman installs their first Woman President!



### February 2020 President's Message: by Nance Hennefer

20/20 =The ability to see things perfectly. I don't think I've ever had 20/20 eyesight. Since 5th grade, I've needed help for my vision. Wearing cat eyes, frames that covered half my face, cute little ovals, red, blue, clear, tortoise shell, transition, glamor sunglasses, sporty sunglasses, contact lenses, reading glasses. Yep, I've spent my whole life needing help to see clearly. In other words, vision with clarity.

Many of use rely on devices to improve our vision. Maybe you have been blessed with good eyes, but have needed a bit of help. Even if just those sunglasses to face the bright outdoors.

As we bring in this new decade and the year 2020, it's time to check YOUR vision as a member of our Portsman family. How clear is your vision as a chorus member. How clear is OUR vision as a chorus? ? Different rehearsal activities? More chances to sing in public? Competing? Quarteting? Increasing membership? Be ready to put your thoughts on paper this month, as I'll ask you to complete a Member Questionnaire. By knowing the thoughts and desires of each of us, and with the right approach, attitudes and commitment, we can be confident in our belief that we really can rely on each other to fulfill the vision for ourselves and for our chorus.

As we start the new decade, and this year 2020, lets help each other tone (or tune!) our commitment to becoming a better chorus, to support each other both at and away from the rehearsal hall and to never lose sight of the fun and joy of what Barbershop can bring!

20/20 is perfect, high definition vision. While this year of 2020 may not be perfect, we can give it our best shot!

Singing out,  
Nance, La Presidente

February 2020 - Issue #23  
February 12, 2020

## **Musical Director's Message: by Bill Litz**

Do you love to sing? I hope that is the case and the reason you have chosen to spend your Tuesday nights as a Portsmen. Even though I've experienced musical success in other areas, singing (especially singing in a barbershop style where the melody, harmony and poetry are essential) is an amazing outlet that should create internal joy. But too often I get in my own way and allow my insecurities to ruin my singing experience.

I actually find myself looking at the audience thinking things like:

- Am I entertaining?
- That guy over there can sing better than me!
- Am I letting my quartet mates down?

Each of those thoughts and others like it, become self-fulfilling prophesies. I stop moving – the tightness keeps me from reaching notes and singing in tune. My face becomes stoic – the only thing it is communicating is my fear. I wonder why I keep trying to fool the people in front of me into thinking that I am a singer, or on a good day, I think "I fooled them today." As those thoughts send my belief in myself reeling, I find that I can't even enjoy singing in the car or in the shower. The uncertainty makes practicing seem futile and frustrating. How close can I come to not wanting to sing another note again – Are we having fun yet?

As I struggled with those feelings over the years, I realized most of my issues were about confidence and not about talent or skill. I noticed that even the best of singers had those moments of self-doubt. And I looked for a magic step of steps that I could follow that would build my mettle.

An article I found (one of many) suggests [8 Quick Tips to Singing Confidence](#):

- A (Stretching) Warm Up
- Breathe!
- Relaxed Posture
- Practice!
- Small Audiences
- Take Lessons (In Some Form)
- Record Yourself
- Karaoke!?

I do go through many of these types of things to put my fears in check. It is amazing how much posture and breathing – standing like a singer – smiling and communicating – can turn the tide and start to create a foundation to rebuild my confidence. But the biggest thing for me has been to stop being my own worst critic.

It is good to practice, and record ourselves – but remember to find the things you love about singing and your own voice instead of always being a hater.

This Valentine's season give yourself a special Valentine by reminding your voice that it is loved.

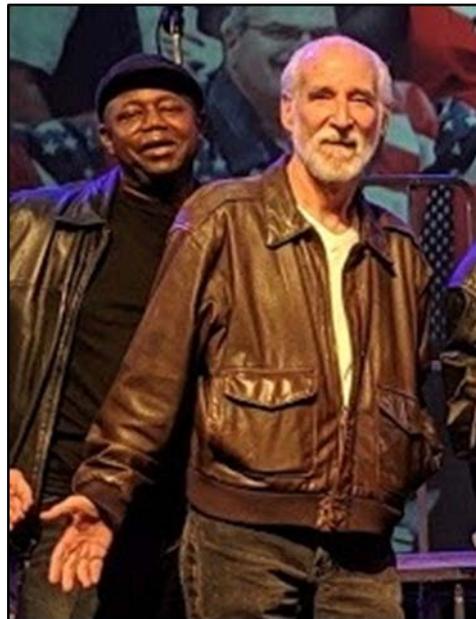
## Installation Dinner:



**Barbershopper of the Year:  
Joan Ray**



**President's Eagle Award:  
Ron Spohn**





### **2020 Board of Directors:**

President	Nancy Hennefer
Secretary	Sue Atkins
Treasurer	Al Farnum
VP: Membership/Chapter Development	Al Wolter
VP: Marketing & PR	Dave Harmon
VP: Music & Performance	Chuck Thurman
Member At Large	Michael Buoniconti
Member at Large/Recording Secretary	Laci Parker
Member At Large	Joan Ray
Member At Large	Ron Spohn
Immediate Past President	Harry Williams

## **Things I Think You Should Know** **by Al Wolter**

I had expected my second article as VP: Chapter Development & Membership would be about membership. But after the Installation and Awards Dinner I realized that there are some things everyone should know, but they don't.

First, the event was wonderful and the things we don't know had no bearing on the level of enjoyment we might have. Instead they are little things, but little things can add up to big things.

One of those little things that can become a horribly big thing is the distinction between the two sources of money that the Chapter can receive and their uses. One source of money is essentially Dues – monies that come from us, the Chapter member. The other source is from 'the public' – like from performances, Valentines, and Shows.

Money from the public is known as Operating Funds while money from us is known as Social Funds. Social Funds can be used for anything while the Operating Funds can ONLY be used for things like music, our director, coaching, sets, and the like. This means that funds used for the Installation & Awards Dinner were Social Funds.

One thing that was under the Operating Funds umbrella was the Awards that were presented. To recap, there were three Awards presented this year; a Special Recognition to Harry Williams for his four years as President, the President's 'Soaring Eagle' award presented to Ron Spohn, and the Barbershopper of the Year (BOTY) presented to Joan Ray (most likely the first ever female BOTY in the Society). These awards are proper Operating expenses.

Each Chapter in the Society has the flexibility to award whomever and however they see fit for service provided to Chapter. The BOTY is a standard Society award and has some published guidelines, but basically it is "Awarded by the chapter to honor a specific Barbershopper 'for [their] outstanding contribution to the preservation and encouragement of Barber Shop Harmony.'" In the Stockton Chapter, the past BOTYs are tasked with selecting the new BOTY. Their selection is then conveyed to the appropriate Chapter administration to purchase from the Society the BOTY Certificate and a BOTY pin (for all you future administrators, you need to purchase the certificate, pin and frame separately).

One last thing that should be aware to the Chapter members is that there are lapel pins for the Chapter Officers: President, Secretary, Treasurer, VP: Music & Performance, VP: Chapter Development, VP: Marketing & PR. There is also a Past Chapter President pin, which should be presented to the out-going President when they transfer their President's pin to the new Office Holder. Again, these ARE Chapter expenses, but only the Past President pin should be a new expenditure.

I was pleased at the number of Name Badges being used and a bit ashamed I wasn't wearing one. The Chapter should be purchasing one for everyone upon their joining the Chapter. If you lose it or need to change info, then that should be on you.

Next time, I will share a little on recruitment – till then: Keep the Whole World Singing!

## Current Members Years of Services

Nick	Adams	17
Ron	Allison	44
Sue	Atkins	3
Renee	Beers	2
Michael	Buoniconti	1
Jimmy	Carter	1
Les	Cudworth	63
John	Eilers	24
Al	Farnum	5
Dianna	Goodwin	2
Christian	Hagan	5
Dave	Harmon	3
Greg	Hedges	28
Nancy	Hennefer	9
Marc	Jantzen	16
Chuck	Kenney	36
Kep	Miller	21
Bill	Litz	20
Sandy	Mosley	11
Laci	Parker	1
Raphael	Pazo	7
Joan	Ray	11
Chuck	Roots	30
Ron	Spohn	8
Derick	Sturke	19
Chuck	Thurman	4
Stephanie	Thurman	4
Tim	Tuggle	2
Harry	Williams	9
Gregg	Willis	40
Don	Wilson	24
Al	Wolter	36
Bob	Yater	19
	Total	525

## Singing Valentines By Al Farnum

We've had some early requests for quartets for birthdays as well as Valentines. Thanks to Royal Flush and Mixed Meta4 for jumping in and taking their weekend to provide pleasure for several groups. Next week is shaping up to be busy all week for our four quartets- Tune Struck, Royal Flush, Mixed Meta4 and Derick's pickup group. Even though you may not a part of an organized group you may be requested to fill in for a sick member or for some other legitimate reason so please stay alert for a call. Thanks to everyone for being generous with your time. At this time we have 20 gigs bought and paid for. We're still hoping for a total of 50 singing valentines for a new record.

Thanks to all for your support and In particular my hard working committee, Sandy Harmon, Kay Williams & Doreen Spohn.



Sung by Barbershop Harmony Quartets  
All members of the  
Stockton Portsmen Barbershop Chorus

Package includes two great love songs,  
a lovely fresh rose and a valentine card  
with your personal message.



A SINGING VALENTINE IS  
THE SOUND OF LOVE

For details call: (209) 881-7464  
Or Email to [valentine@stocktonportsmen.org](mailto:valentine@stocktonportsmen.org)

# Ice Cream Social

## By Harry Williams & Joan Ray

This is the 3rd year for the Portsmen to host our annual Ice Cream Social at the Elks Lodge. Each year we have a different High School and Dixie Land Band. We are bringing back our 2018 Band (Mid Night Rose) because they were so well received our 1st year. Our high school this year is Lodi High School. Last year we opened with the drum line in the parking lot for in line crowd and across the stage to start the event. This was a big success, people loved it.

We have increased our show time this year to 2:00 PM to 4:45 P.M. This allows more time for the Portsmen Quartets to perform on the program. As always, lots of free Ice Cream for our Guests and Performers.

Thanks, Co Hosts Harry Williams and Joan Ray



### STOCKTON PORTSMEN ICE CREAM SOCIAL

**March 15th, 2020 - 2pm**  
(Drum Line / Doors Open 1:30pm)  
Come and eat all the Ice Cream  
that you want!

**Location:**  
Stockton Elks Lodge  
8900 Thornton Road

**Tickets:**  
\$15.00 Adults  
\$10.00 Students/Children



**Lodi High School**  
Choir  
Jazz Band  
Drum Line





**Stockton Portsmen**  
Chorus  
Quartets



The Midnight Rose  
Jazz Band





Phone: (209) 881-7464

Web Site: [www.stocktonportsmen.org](http://www.stocktonportsmen.org)

## Celebrations

### February Birthdays

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Sandy Mosley

2/23



## 2020 NorCal Novice Quartet Contest



Have you been thinking about putting a quartet together? Rather than just thinking, put that quartet together and join us at NorCal Novice February 22nd in Modesto.

Receive feedback from our judges in addition to enjoying a fun-filled day with your barbershop brothers.

Guidelines for your use are on the [Information and Registration Sheet](#) or contact Richard Lund if you have additional questions.

We look forward to having you join us on February 22nd in Modesto.

Richard Lund, Coordinator  
NorCal Novice  
530-621-1904  
[rlund@innercite.com](mailto:rlund@innercite.com)

## Tune Struck Quartet

Al Wolter

Tenor – Tune Struck Quartet

209.747.7499

[www.TuneStruckQuartet.com](http://www.TuneStruckQuartet.com)

[Click here to follow us on Facebook](#)

Tune Struck began the New Year with one last December gig. We returned to Woodbridge Uncorked Tasting Bar and Tap Room to serenade the Beer Club members and those enjoying brunch with Bree.



January then was a time off of sorts, as we didn't even get a chance to rehearse. Still we are looking forward February and all the opportunities it provides.

**Tune Struck**

A Quartet  
ringing with  
Barbershop  
Harmony

Al, Bill, Bob & Greg  
Contact Al Wolter  
209-747-7499  
Al@tunestruckquartet.com  
or www.tunestruckquartet.com

## Royal Flush Barbershop Quartet

Royal Flush continues to work around crazy schedules and health snafus! Chuck and Stephanie (who had her FIRST plane ride ever!) spent a week or so back in Arkansas recording a worship song CD with about 250 other talented singers, including Chuck's Uncle Tim! Paul and his son Tristan were able to join the Portsmen at our recent Installation Dinner. We will be singing the National Anthem at the Heat Hockey game on February 1st and are fine tuning the Valentine songs for delivery! We are gearing up for the Novice Contest in Modesto on February 22, sticking with some tried and true contest songs, saving the bigger guns for later! Here's hoping we can all stay healthy and free of work obligations!!!!



### mixed meta4

By Joan Ray, Tenor

**mixed**  **meta4**  
*a barbershop harmony quartet*  
**209-881-SING (7464)**

Joan Ray – Tenor	Al Farnum – Lead
Dave Harmon – Baritone	Nick Adams – Bass

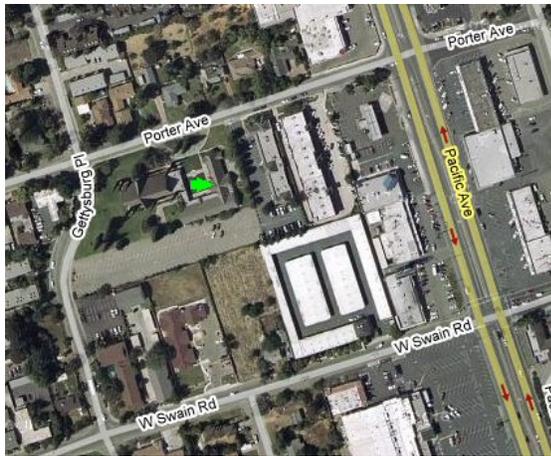
## Weekly Chapter Meetings:

Location: Zion Lutheran Church –  
808 W. Porter Avenue – Stockton – CA  
Tuesdays: 7:00 PM – 9:30 PM

[Click here to go to Stockton Portsmen Website](#)  
[Click here for Facebook Page](#)

See calendar for up-to-date information:  
[Click here to access the Stockton Portsmen Calendar](#)

### Map:



### Directions:

From Pacific Avenue go west on Porter Way turn south on Gettysburg Pl then turn east into the Zion Lutheran Church parking lot.

From Pershing Avenue go east on W. Swain Rd turn north on Gettysburg Pl then turn east into Zion Lutheran Church parking lot.

\*We meet in Grace Hall on the northeast side of the complex.\*

## Mission Statement:

Provide the greater Stockton area with quality Barbershop chorus and quartet music and wholesome family entertainment, while encouraging every individual of good character who loves to sing the opportunity to find their place with us.



**STOCKTON PORTSMEN  
BARBERSHOP MIXED  
CHORUS & QUARTETS**

**\*\*\*Hire Us\*\*\***

**Book us for your next events**

- Community Concerts
- Fairs
- Festivals
- Grand Openings
- Holiday Tree Lightings
- Memorial Services
- National Anthem
- Singing Valentines
- Summer Concerts

**Performance times usually range from 20 to 40 minutes but can be adjusted up or down to fit your specific program. Contact us by email or phone below for a proposal:**

- **Info@StocktonPortsmen.org**
- **Ph. (209) 881-SING (7464)**

## **\*\*Save the Dates\*\***

### **2020 Events**

- Feb 22** NorCal Novice Quartet Contest  
Centenary Church – 1911 Toyon Ave  
Modesto, CA  
(Time: 10:00 AM)
- Mar 15** Spring Ice Cream Social (Stockton Portsmen)  
Stockton Elks Lodge  
(12:30 PM – 5:00 PM)
- Mar 19** FWD Spring Convention: Prelims, SE/SW Divisions
- Mar 28** California Delta Show  
Voices of California presents...  
Spring Show – Our Journey Continues with special guests Rooftop Records & Vintage Mix  
The Harris Center (Folsom, CA)  
(2:00 PM)
- Apr 4** Barbary Coast Show  
Fog City Singers Presents...  
Spring Concert  
Z Space (San Francisco, CA)
- Apr 25** Santa Rosa Chapter presents...  
Redwood Chordsmen Spring Show  
Faith Lutheran Church (Santa Rosa, CA)  
(2:00 PM & 7:00PM)
- May 15** NE/NW Divisions Convention  
Stockton, CA
- June 28** BHS International Convention  
Los Angeles, CA
- Oct 8** FWD Fall Convention Cruise  
Long Beach, CA – Ensenada, BC

### **Harmony Lunch Bunch**

#### Sam's Hof Brau

2500 Watt Ave, Sacramento, CA 95821  
11:30 AM (3<sup>rd</sup> Thursday of each month)  
Kent Borrowdale [kborro@comcast.net](mailto:kborro@comcast.net)

### **Barbershop Links**

- Barbershop Harmony Society  
<http://www.barbershop.org/>
- Far Western District  
<https://www.farwesterndistrict.org/>
- VoCal Voices of California  
<http://voicesofcalifornia.org/>