



The Captain's Log

Newsletter of the Stockton Portsman
February 2019 - Issue #11

February 2019 President's Message: by President Harry Williams

Hi Youal, Wow, where did January go? It seems like it was just Christmas. We took some time off for New Years since it fell right on our practice night. We had our 1st chapter meeting of the year, followed by a terrific installation dinner at Angelina's the next Tuesday including 46 people who shared an evening of great food, fellowship, and singing. Our Keynote speaker was Kep Keplinger, who wowed us with his personal memory lane experiences as a Stockton Portsman. Kep finished his night by installing the 2019 chapter Board of Directors. There were awards given out, not the least of these awarded to the editor of the Capt's Log, Sue Atkins, for Associate of the year. Our distinguished Chapter Director, Bill Litz received a book of Chapter photographs from 2018 Performances by the chapter. Far Out!! Other awards went to Doug Biggs (Rookie of the year), Al Farnun (Presidents Fly like an Eagle), Nancy Hennefer gift certificate of thanks for Christmas party and Sunshine chair, and Pres Harry Williams (Barbershopper of the year). We had our past district Vice President Richard Lund and our current Vice President Chuck Roots in the house. Both got up and spoke a few words.

February is the month of SINGING VALENTINES.

Till next month`s Captains Log
Pres. Harry

Musical Director's Message: by Bill Litz

For most of the time that I've directed the Portsman, we met on Tuesday nights and tried to have a good time singing whatever songs we could remember – sometimes happy with the variety – sometimes frustrated that we couldn't make something very special happen. Focusing our attention on doing fewer songs with a higher quality performance is allowing us to be more accurate in our singing. I also see a new mentality in the way most of you are approaching chorus.

I love the fact that you are spending more time outside of chorus as individuals to prepare, coming primed to work on musicality, which is allowing the whole chorus to find more value making something special happen with each song we sing. Each member should allocate time to:

- Learn your music – to not have to worry about notes and words
- Sing daily – to develop strength and confidence in your voice
- Practice visual delivery in front of a mirror or others – to become courageous and self-assured

The accuracy that comes from exhibiting those characteristics allows our audience to NOT be distracted by simple, sloppy performance errors.

Only as we each embrace accuracy can we approach artistry. The pitfall of accuracy is that we can get stiff and boring in our delivery. Vocalists have many tools to use in creative ways, so that when we sing a given song, we can, like a painter, choose each sound detail in a song until we feel that it conveys the message we're after. Some key elements we each can develop are:

- Visual Expression – Channel the emotion of the song through your eyes and genuine movements
- Dynamics – Volume variation adds texture to each phrase and ultimately the entire song
- Lyric Emphasis – Let important words get more weight while still connecting the line in a phrase
- Tone Quality – Use a warm or more edgy sound that matches the expression of the song

Just as accuracy can create rigidity, artistic tools can appear contrived to the audience. The key to artistry in singing is communication. Unless you have an audience in mind – a person you are communicating with – all the efforts you expend will appear fake or arrogant.

Vocal music singing needs to “move people with voice”, but what's more important is to “move people with expression”. “One fifth of the aesthetic perception in a good musical performance is from the singer's voice, but the rest of aesthetic perfection is brought from the singer's music accomplishment, emotion of the delivery and the musical artistry of the performance”.*

Continue to work on your accuracy as a singer, but moreover, add the elements of artistry that bring your performance to life, communicating the message and emotion of each song to your audience.

**Brief Analysis on the Artistry of “Music Expression” in Vocal Music Singing*

Singing Valentines

Sung by Barbershop Harmony Quartets
All members of the
Stockton Portsmen Barbershop Chorus

Package includes two great love songs,
a lovely fresh rose and a valentine card
with your personal message.



For details call: (209) 881-7464
Or Email to valentine@stocktonportsmen.org



2019 Board of Directors



**Barbershopper of the Year
Harry Williams**



**Certificate of Appreciation
Bill Litz**



**Associate of the Year
Sue Atkins**



**Rookie of the Year
Doug Biggs**



**President's Eagle Award
Allen Farnum**



Richard Lund



Chuck Roots



Awards & Installation Dinner



Sandy Harmon keeps her guys looking smart. Looks like a future barbershopper in the making. He's got the look!



Sky and her handler were thrilled to share a picture with the Stockton Portsmen. Sandy Harmon & Nance Hennefer were instrumental in collecting used tennis balls from UOP, local tennis clubs & individuals to donate to the K-9 program.



STOCKTON PORTSMEN ICE CREAM SOCIAL

March 17th, 2019 - 2pm

(Drum Line / Doors Open 1:30pm)
Come and eat all the Ice Cream
that you want!

Location:
Stockton Elks Lodge
8900 Thornton Road

Tickets:
\$15.00 Adults
\$10.00 Students/Children



Saint Mary's High School
Drum Line
Jazz Band
Quartets



Stockton Portsmen
Chorus
Quartets



Cell Block 7
Jazz Band



Phone: (209) 881-7464

Web Site: www.stocktonportsmen.org

Quartet News:

Tune Struck

After a fairly busy early December, Tune Struck went into the “Tax Season Hibernation” that is normal each year as Bill’s work takes over his life.

Now that the Tax Filing has started, it’s time to wake up and regain focus. The question is, do we shoot ourselves in the foot and sing for Judges or not – only time will tell.

Al Wolter
Tenor - Tune Struck Quartet
209.747.7499
www.TuneStruckQuartet.com

[Click here to follow us on Facebook](#)



mixed meta4

by Nick Adams, Bass

Mixed meta 4 has been working all month and will continue focusing on what, hopefully, will be a new signature piece “Danny Boy.” It is a touching arrangement by Jim Clancy. We’re ready for Valentine’s Day with Sue Atkins volunteering to sub for Al Farnum, who will be directing operations as he did last year. Reservations are already coming in nicely, including one for the day before. Other than that, we are working every week on our regular repertoire, fine tuning sound, timing, blend and performance. And, if that weren’t enough, we’re celebrating the month of Joan’s Birthday!



Joan Ray – Tenor

Al Farnum – Lead

Dave Harmon – Baritone

Nick Adams – Bass

Celebrations:

February Birthdays

Doug Biggs	2/16
Sandy Mosley	2/23



Harmony Lunch Bunch:

11:30 AM (3rd Thursday of each month)

Sam’s Hof Brau

2500 Watt Ave, Sacramento, CA 95821

Contact: Kent Borrowdale kborrow@comcast.net

Member Reveal from January Issue

John Eilers



Jack Ray



Zion Pops Choir

If you're looking for something to do Friday night, February 1st. Here's an opportunity to watch a few of your Stockton Portsmen perform in a different arena:

Concert #3 – Zion Pops Choir

7:30 p.m., Friday, Feb. 1, 2019

Location: Zion Lutheran Church –

808 W. Porter Avenue – Stockton – CA

“A Tribute to Classic American Musicals”

Under the leadership of Music Director & Conductor Paul Kimball with pianist Tom Coyan

The Zion Chamber Orchestra Festival is a three-part concert series filled with engaging orchestral classical music performed by professional musicians. In addition, they have a highly entertaining and expressive Pops Choir. This all takes place at Zion Lutheran Church with its intimate setting and superb acoustics.

Tickets: \$20

Students with a valid student ID may purchase \$5 tickets if purchased at the door or through the Zion Lutheran Church office.

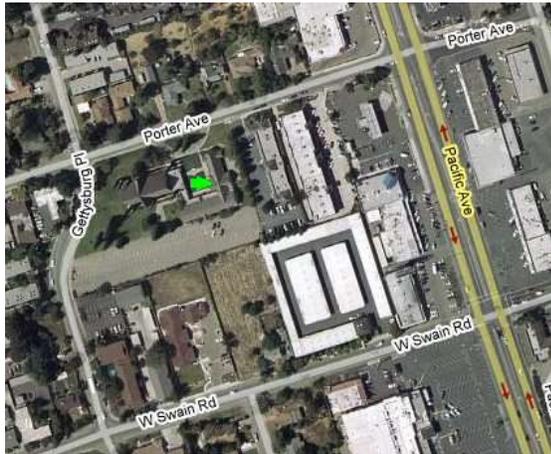
To purchase your ticket(s) through PayPal, go to [click here](#) and pay the appropriate amount. In the “add a note” section, write down the number of tickets being purchased and which concert you are purchasing the ticket(s) for. Tickets will be available at the door, starting 30 minutes before each performance.

Weekly Chapter Meetings:

Location: Zion Lutheran Church –
808 W. Porter Avenue – Stockton – CA
Tuesdays: 7:00 PM – 9:30 PM

See calendar for up-to-date information:
[Click here to access the Stockton Portsmen Calendar](#)

Map:



Directions:

From Pacific Avenue go west on Porter Way turn south on Gettysburg Pl then turn east into the Zion Lutheran Church parking lot.

From Pershing Avenue go east on W. Swain Rd turn north on Gettysburg Pl then turn east into Zion Lutheran Church parking lot.

We meet in Grace Hall on the northeast side of the complex.

Website:

<http://www.stocktonportsmen.org/>

Facebook:

<https://www.facebook.com/groups/194542747456>

Mixed Barbershop Harmony Association

Page:

<https://www.mixedbarbershop.org/ensemble/stockton-portsmen-barbershop-chorus/>

Mission Statement:

Provide the greater Stockton area with quality Barbershop chorus and quartet music and wholesome family entertainment, while encouraging every individual of good character who loves to sing the opportunity to find their place with us.

****Hire Us****

Book us for your next event:

- Community Concerts
- Fairs
- Festivals
- Grand Openings
- Holiday Tree Lightings
- Memorial Services
- National Anthem
- Singing Valentines
- Summer Concerts

Performance times usually range from 20 to 40 minutes but can be adjusted up or down to fit your specific program. Contact us by email or phone below for a proposal:

- Info@StocktonPortsmen.org
- Phone (209) 881-SING (7464)

****Save the Dates****

2019 Events

- Feb 14 Singing Valentines (2019)
- Feb 23 NorCal Novice Quartet Contest
Hillside Covenant Church
Walnut Creek, CA
[Click here for more information](#)
- Mar 17 Stockton Portsman Ice Cream Social
- Mar 21 FWD Spring Prelims NE/NW Division (2019)**
Mamie Starr Performing Arts Center
Ronald E McNair High School
Stockton, CA
(March 21 – 24, 2019)
- Apr 27 The Placerville Chapter presents
Gold Rush Chorus Spring Show
Cameron Park, CA
- May 18 The California Delta Chapter presents
VoCal Spring Show
Folsom, CA
- June 30 BHS International Convention
Salt Lake City, UT
(June 30 – July 7)
- Oct 10 FWD Fall Convention (2019)**
(October 10 – 13, 2019)
(Sacramento, CA)
- Oct 18 FWD Youth Harmony Camp
Pollock Pines, CA
- Nov 23 The Santa Rosa Chapter presents
"Singin' In the Holidays"
Santa Rosa, CA
(2:00 pm & 7:00 pm)

Barbershop Links

- Barbershop Harmony Society
<http://www.barbershop.org/>
- Far Western District
<https://www.farwesterndistrict.org/>
- Mixed Barbershop Harmony Association
<https://www.mixedbarbershop.org/>
- VoCal Voices of California
<http://voicesofcalifornia.org/>