



# The Captain's Log

The Newsletter of the Stockton Portsmen  
October 2018 - Issue #7

## Happy "64<sup>th</sup>" Anniversary!!!

As we celebrate 7<sup>th</sup> issue of the "The Captain's Log," it's important to recognize the history of the Stockton Portsmen which was originally chartered on October 18, 1954. This month we celebrate our **64<sup>th</sup> Anniversary** as an organization. We are thankful and appreciate all those named and unnamed people who made an impact and made what the Stockton Portsmen has become today. Thank you to those former and current members along with your family and friends who made what we now enjoy possible. It is for the love of singing that we unite. Let us continue to evolve and make an impact so that those that follow in our footsteps may continue to enjoy the fruits of our labor.

[Click here for more Stockton Portsmen history](#)

### Musical Directors

Howard Brownson  
Johnny Fagundes  
Jim Campbell  
Sam Gonzales  
Gary Wright  
Buck Williams  
Dwight Holmquist  
Jack Ray  
Gary Colburn  
Chuck Roots  
Steve Motenko  
Steve Liepelt  
Bill Legg  
Werner Tiede  
Don Gubbins  
Bill Litz

## President's Message: by Harry Williams

Hi Youal. Summer is gone. Hard to believe. Where did it go? Lots of good memories though. Here we open up Oct. and things are happening already. First will be the election of our 2019 Board of Directors. !Good job to you Al and your nominating committee!

The district convention in Fresno on Oct 12th and 13th is right around the corner. It will be here before we know it. The chapter continues to work hard to get ready.

After Fresno, we have a guest night on Oct 30th, and start getting ready for our Dec 2nd Christmas show.

Till Next month`s Captains Log  
Pres. Harry

## Musical Director's Message: by Bill Litz

**October** is the month with **Halloween** where we used to love to put on a costume and have fun playing a role for an evening. With a new grandchild, I'm looking forward to dressing up and trick-or-treating with her.

As a barbershopper for two decades, I've had a great time performing in all kinds of costumes: a pirate (I loved that silk shirt); a cowboy (albeit it was a sparkly *Vegas* cowboy); a space character (shades of Blue Man Group); and a 50's rebel (although I wasn't as cool as **the Fonz**) to name a few.

*You can have anything you want in life if you dress for it. —Edith Head*

*Anyone can get dressed up and glamorous, but it is how people dress in their days off that are the most intriguing. —Alexander Wang*

Dressing up gave me license to be bold and daring – to let the audience enjoy a side of me that doesn't normally show in day to day activities - to try musical things behind a mask that let fears and inhibitions melt away.

With the **2018 Far Western District Contest** looming, we are going to unveil the new **Portsmen Mixed Barbershop**

**Chorus** look. It was exciting to see people perform differently in their new "*costumes*" - seeing people smile and move a little more easily. And when you each pretended to be a Vegas headliner, you had so much fun that not only made for an appealing look, it made your sound energized and exciting! I hope you each can find ways to coordinate your outfit in ways that make you confident in your appearance and brave in your singing. My new **Captain America** cufflinks will give me super-hero conductor skills and help me fend off my fears.

In our normal chorus singing, we aren't generally dressed up as characters that have a persona behind which we can hide. And singing songs that we actually feel an emotional connection with can be a little scary. Displaying genuine, intimate feelings to our audience is sometimes easier wearing a costume.

Let me challenge you to wear each song as a costume. Allow the melody to be the *silk shirt* that brings out the best in your voice. Let the nuances of the words *sparkle* in your eyes. Let the harmonization we create bathe us and the audience in *blue velvet*. And let the work we've done in preparing – in becoming singers – give us a *cool confidence* that allows the audience to feel the emotion of each song and the fun we share together.

*People will stare. Make it worth their while. —Harry Winston*

# EVERYONE IN HARMONY! FRESNO HERE WE COME! By Nance Hennefer

As we get ready for our historic, yes, historic, performance in a few short weeks, I started to research some basic tips for performing in front of judges. Much of what I found we have already been told or already had it stuck in our brain.

The following notes were gleaned off a past issue of BHS Harmony magazine; offered by a Presentation/Performance Category Specialist. Here's a bit of what he had to offer.

[Click here to continue reading](#)

## Celebrations:

### October Birthdays

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Riley Pukey	10/6
Ron Spohn	10/15



## Youth in Harmony Camp:

It's not very often that we actually get to see our donated dollars at work. On September 23<sup>rd</sup> I took a drive up to the *Sly Park Educational Center* in Pollock Pines to pick up one of the young men that we helped sponsor this year thanks to efforts by **Josh Landin**. It's been a few years since I have been involved in the [Youth Harmony Camp](#) that **Richard Lund** generously donates so much time and effort to create a magical experience for young high school aged men.

The highlight of the day was driving **Isaac** home – hearing how much he enjoyed the weekend. He talked in glowing terms of each of the vocal leaders. He was thrilled at being accepted and feeling a part of a wonderful experience with dozens of other young men. But the capper for me was after he had fallen asleep for part of the drive to have him, in that state between awake and asleep, actually singing a couple of the songs he had just performed for the first time an hour before – he was singing baritone which made that even more interesting.....

I got to Sly Park in time to see the final session preparing for the “show” that they offer to anyone that shows up – usually the parents and educators of the young men. It is amazing to see and hear the quality of music the campers make after just a day and a half under the tutelage of clinicians **Gabe Caretto** (Dean), **Ron Black**, **Chris Lewis**, and **James Estes** and the inspiration of amazing quartets, Artistic License and Capitol Ring.

Seeing the joy and excitement of these young singers – and hearing them fall in love with the style of music we love and even some of the same songs is such a worthwhile investment.

I hope these thoughts help you remember to donate when those opportunities to support programs like this arise – like at our annual picnic, or any time you feel inspired!!!

Bill Litz

## **Chorus News:**

### Stockton Ports Game



### **VLQ at the Lodi Grape Festival:**



## Quartet News:

### **mixed meta4**

by Nick Adams, Bass

mixed meta4, and sometimes 5 (thanks, Sue!) had a lot of fun and made a lot of people smile in September! We've been working on our repertoire, preparing for the chorus Christmas Show and our own Christmas music. As ever, we're looking for singing opportunities for the Holidays. If we can help, especially 55+ and Assisted Living Communities, give us a shout out. The Chorus has traditionally brought Holiday cheer, and, now that we have several performing quartets available let's spread the Joy! We'd be happy to join in for a VLQ!



Joan Ray – Tenor  
Dave Harmon – Baritone

Al Farnum – Lead  
Nick Adams – Bass



### **TuneStruck**

Tune Struck last sang together at Banner Island Ballpark as part of the Portsmen's Anthem and Seventh Inning Stretch songs. Now that it is harvest season, lots of other activities are consuming our time.

Looking forward to brushing off Holiday songs and learning a new one or two.

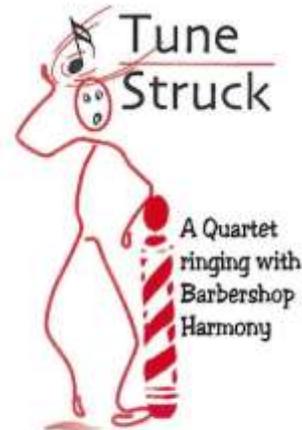
Al Wolter

Tenor - Tune Struck Quartet

209.747.7499

[www.TuneStruckQuartet.com](http://www.TuneStruckQuartet.com)

[Click here to follow us on Facebook](#)



Al, Bill, Bob & Greg  
Contact Al Wolter  
209-747-7499  
Al@tunestruckquartet.com  
or www.tunestruckquartet.com

## Royal Flush

By Chuck Thurman, Lead



Chuck Thurman (Lead), Stephanie Thurman (Tenor), Paul Grant (Bass) & Nancy Hennefer (Baritone)

Royal Flush is a new mixed quartet with the idea of singing new and more contemporary Barbershop and modern a cappella style music. We are just getting off the ground but do have hopes of competing and performing in the future.

## Forget Me Notes:

Forget Me Notes usually sings the old and silly songs. Come out and join us:

9:00 AM – 10:00 AM

Mondays / Wednesdays / Fridays

Sherwood Mall Food Court, South End

- [Info@StocktonPortsmen.org](mailto:Info@StocktonPortsmen.org)
- Phone (209) 881-SING (7464)

## Painting Word Pictures (Come Fly With Me):

by Derick Sturke

At our recent session with Mike Cating, he kept returning to a theme for “Come Fly With Me” (If you haven’t listened to the recordings, I urge you to do so. Great stuff there – I put the recordings on my mp3 player and listened while doing yardwork.)

The overall theme was “attitude”. This song is all about attitude. But it is the underlying story that makes it memorable. Together, this is why Come Fly With Me is the timeless classic it is.

We have used terms like “sassy” and “sexy” to describe our attitude – I might add “suave” to the list.

Among the things I do when I start to approach the song is to consider the source of point of reference. How do we know the song? Who made it popular? In this case, it is Frank Sinatra. Ol’ Blue Eyes... the Chairman of the Board. Frank.

What attitude did Sinatra bring to Come Fly With Me? The descriptive words mentioned above? By all means! If Frank brought “sassy”, brought “sexy”, brought “suave” to the song, wouldn’t that be a great place for us to start?

[Click here to continue reading](#)

**Member Reveal  
from August Issue**

**Raphael Pazo**



**Can you guess who this current  
Stockton Portsmen is???**



**Les Drury**



**Honoring & celebrating the  
past, can you guess the name of  
this former Stockton Portsmen?**

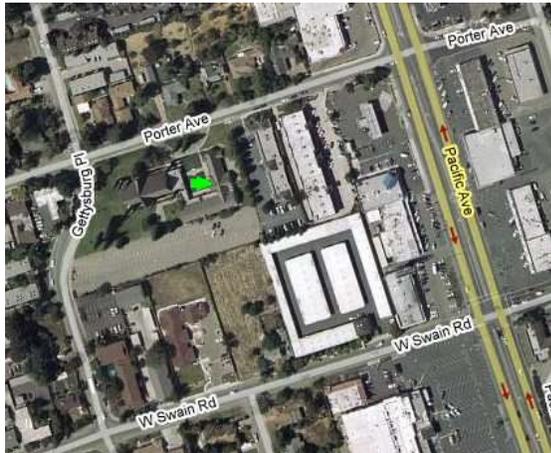


## **Weekly Chapter Meetings:**

Location: Zion Lutheran Church –  
808 W. Porter Avenue – Stockton – CA  
Tuesdays: 7:00 PM – 9:30 PM

See calendar for up-to-date information:  
[Click here to access the Stockton Portsmen Calendar](#)

### **Map:**



### **Directions:**

From Pacific Avenue go west on Porter Way turn south on Gettysburg Pl then turn east into the Zion Lutheran Church parking lot.

From Pershing Avenue go east on W. Swain Rd turn north on Gettysburg Pl then turn east into Zion Lutheran Church parking lot.

\*We meet in Grace Hall on the northeast side of the complex.\*

### **Website:**

<http://www.stocktonportsmen.org/>

### **Facebook:**

<https://www.facebook.com/groups/194542747456>

### **Mixed Barbershop Harmony Association Page:**

<https://www.mixedbarbershop.org/ensemble/stockton-portsmen-barbershop-chorus/>

### **Mission Statement:**

Provide the greater Stockton area with quality Barbershop chorus and quartet music and wholesome family entertainment, while encouraging every individual of good character who loves to sing the opportunity to find their place with us.

## **\*\*Hire Us\*\***

Book us for your next event:

- Community Concerts
- Fairs
- Festivals
- Grand Openings
- Holiday Tree Lightings
- Memorial Services
- National Anthem
- Singing Valentines
- Summer Concerts

Performance times usually range from 20 to 40 minutes but can be adjusted up or down to fit your specific program. Contact us by email or phone below for a proposal:

- [Info@StocktonPortsmen.org](mailto:Info@StocktonPortsmen.org)
- Phone (209) 881-SING (7464)

## **\*\*Save the Dates\*\***

### **2018 Events**

- Oct 11 FWD Fall Convention**  
(October 11 – 14, 2018)  
(Fresno, CA)  
[Click here for more details](#)
- Oct 27 *The San Mateo County Chapter presents ...*  
*The Fault Line A Cappella Chorus*  
*Burlingame, CA*  
[Click here for more details](#)
- Oct 27 *The Placerville Chapter presents...*  
*The GOLD RUSH CHORUS*  
*Placerville, CA*  
[Click here for more details](#)
- Oct 30 Guest Night**  
Nov 3 *The Central California Chapter presents...*  
*Golden Valley Chorus Fall Show*  
*Turlock, CA*  
[Click here for more details](#)
- Nov 17 *The Santa Rosa Chapter presents...*  
*Redwood Chordsmen Fall Show*  
*2pm & 7pm shows*  
*Santa Rosa, CA*  
[Click here for more details](#)
- Nov 18 *The Marin Chapter presents...*  
*Marin Golden Gate Barbershop Chorus*  
*Fall Show*  
*2pm*  
*San Rafael, CA*  
[Click here for more details](#)
- Dec 1 **Festival of Trees (Micke Grove)**  
(12:00 PM – 2:00 PM)
- Dec 1 *The California Delta Chapter presents...*  
*VoCal Christmas Show*  
*Folsom, CA*  
[Click here for more details](#)
- Dec 2 Annual Show – Christmas Theme**  
**Zion Lutheran Church**  
**(2:00 PM – 4:00 PM)**  
[Click here for more details](#)

- Dec 4 **Stockton Chapter Meeting & Portsmen**  
**Chorus**  
O'Connor Woods West Hall  
(6:45 PM – 8:15 PM)
- Dec 9 **Bob Hope Fox Theater**  
(12:30 PM – 4:30 PM)

### **2019 Events**

- Feb 14 Singing Valentines (2019)  
Mar 17 Ice Cream Social (2019)  
**Mar 21 FWD Spring Prelims NE/NW**  
**Division (2019)**  
(March 21 – 24, 2019)  
**Oct 10 FWD Fall Convention (2019)**  
(October 10 – 13, 2018)  
(Sacramento, CA)

### **Harmony Lunch Bunch:**

11:30 AM (3<sup>rd</sup> Thursday of each month)  
Sam's Hof Brau  
2500 Watt Ave, Sacramento, CA 95821  
Contact: Kent Borrowdale  
[kborrow@comcast.net](mailto:kborrow@comcast.net)

### **Barbershop Links**

- Barbershop Harmony Society  
<http://www.barbershop.org/>
- Far Western District  
<https://www.farwesterndistrict.org/>
- Mixed Barbershop Harmony Association  
<https://www.mixedbarbershop.org/>
- VoCal Voices of California  
<http://voicesofcalifornia.org/>