

# Music Team - Minutes

2/8/2019

1. Updating Music Repertoire for 2019
  - a. Do we want to collect music that is no longer current? Not addressed
  - b. Current list of general Repertoire
    - i. Suggested drops are highlighted yellow
    - ii. Songs we need to improve in green
      1. E ..... Barbara Ann
      2. Eb ..... Bye, Bye Blues
      3. Bb ..... Chances Are
      4. Bb ..... Coney Island Baby/We All Fall
      5. F ..... (When it's) Darkness on the Delta
      6. Bb ..... Hello, Mary Lou
      7. Bb ..... I Left My Heart in San Francisco
      8. F ..... Irish Blessing
      9. D ..... Just in Time
      10. Bb ..... Kentucky Babe
      11. Bb ..... Mills Brother Medley
      12. G ..... Old Cape Cod
      13. Bb ..... Sentimental Journey
      14. Bb ..... Sweet Rosie O'Grady's My Wild Irish Rose
      15. Bb(A) .... This Little Light of Mine / Do Lord\*
      16. Ab(G) ... What a Wonderful World
      17. Bb ..... When I'm Sixty-four
      18. Eb ..... When You Wish Upon A Star
      19. F ..... Yesterday
      20. C..... Zip-A-Dee Doo-Da
    - iii. Songs to add (or have been added)
      1. It's A Good Day
      2. That's An Irish Lullaby
      3. I'm Looking Over A Four Leaf Clover
      4. God Bless The USA
2. Ice cream Social
  - a. Songs (order?) Director's discretion
    1. Irish Blessing
    2. I'm looking over a four-leaf clover
    3. Irish Lullaby
    4. Sweet Rosie O'Grady/Wild Irish Rose
    5. When the Saints Go Marching In
  - b. Songs for quartets (one each)? - Director's discretion
    - i. Number of quartets willing to sing
      1. Mixed Meta 4
      2. TuneStruck
      3. Royal Flush
    - ii. Is the quartet performance ready - Director's discretion

3. Spring Contest
  - a. - just need to focus on progress and tightening up everything
    1. I'm looking over a four-leaf clover
    2. Irish Lullaby
    3. Just In Time - as the alternate for Four Leaf Clover
4. Offsite rehearsals - have a design that helps us practice performing
  - a. Make use of quartets to fill the time without as many chorus rep songs
5. Guest nights
  - a. Are they working/worth the effort?
  - b. Can we make them better?
6. Memorial Day/Fourth of July
7. Summer In the Park
8. Chorus Picnic
  - a. maybe get a few more people and work on quartet quality
9. Fall Contest (provided we get to do that)
  - a. thinking about keeping after having that much more time to polish
    1. Irish Lullaby
    2. Four Leaf Clover
10. Fall Show
  - a. Possible song list
    1. IN THE STILL OF THE NIGHT 1956
      - a. <https://shop.barbershop.org/in-the-still-of-the-nite-ttbb-arr-gentry/>
    2. SH-BOOM 1956
      - a. <https://shop.barbershop.org/sh-boom-life-could-be-a-dream-ttbb-arr-briner/>
    3. COME AND GO WITH ME 1957
      - a. <https://shop.barbershop.org/come-go-with-me-ttbb-arr-gentry/>
    4. SINCE I DON'T HAVE YOU 1958
      - a. <https://shop.barbershop.org/since-i-dont-have-you-ttbb-arr-dale/>
    5. THE LION SLEEPS TONIGHT 1961
      - a. <https://shop.barbershop.org/the-lion-sleeps-tonight-ttbb-arr-turnbull/>
    6. BLUE MOON 1961
      - a. <https://shop.barbershop.org/blue-moon-1-ttbb-arr-joe-browne-unpub/>
    7. My Girl 1965
      - a. <https://shop.barbershop.org/my-girl-ttbb-arr-campbell/>
    8. Mills Brothers
    9. Chances Are
    10. Silhouettes
  - b. Venue options
    - i. We will need to get more creative on the venue - most of those probably won't fit our current budget
      1. Old Scottish Rite - (Harry is doing research)
        - First Baptist Community Center
      2. Linden High (school theater) - (Sue is doing research)

3. Stockton Civic Theatre (Sue is doing research)
4. Lincoln High School (Sue is doing research)
5. Other ideas...

11. Christmas - what goals for this year - songs and performances
12. Spring Ice cream social (theme/song ideas) – Dixieland Type
13. 2020 Spring Contest (probably May next year)
14. 2020 Fall Contest - might be a cruise...
15. Delegate tasks to get more people involved and get more done
16. Make use of coaches - plan some events
17. Review and reassign section leaders
18. Assign librarian
  - a. review purchase methods and "ownership" of music
19. Develop assistant director and warm-up opportunities
20. Assign a choreo/performance planner
21. Personal Development
  - a. have a thought on improvement for every person in the chorus
  - b. develop group and individual plans to help them all accomplish that improvement
  - c. develop a schedule for the "teaching" items noted in the last minutes
    - i. find or develop "3 minute" videos
  - d. music reading and theory
  - e. vowels
  - f. tuning
  - g. tone