

The Captain's Log

Newsletter of the Stockton Portsmen July 2019 - Issue #16



July 2019 President's Message: by President Harry Williams

Hi Youal. Well what do you know our nation's birthday for 2019 is here already. We had a good June as our chapter participated in the Placer Bean Feed. Joan and Renee took a third place trophy. Way to go ladies! We finished the month with a great remote practice sing at O`Connor Woods, good sing and time had by all.

July looks promising as we kick off the month with Lodi's Celebrate America on the 3rd followed by our first return sing at Victor Park in quite a few years. We close out July with a guest night at the end of the month.

The B.H.S. National Convention takes place in Salt Lake City running from 6/30 to 7/6. Some chapter members will be attending, participating. I`m sure they will have a great time.

Our music team continues to lay the ground work for our future chapter events. We have coaches planned for future chapter meetings as we prepare for the Oct. district competition and our Fall Show.

Another great month in Barbershop Music.

Till next month's Captains Log Pres. Harry

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Musical Director's Message: by Bill Litz

Every quartet, group or chorus has unique qualities and bring distinct values to varying audiences. There are many types of performance opportunities that are available for groups – even for those groups that aren't international champions.

- Major shows staged and produced by a chapter the traditional "annual show"
- Casual community performances and entertainment for hire
- Barbershop festivals, outreach and convention activities •
- Barbershop contest

As a matter of fact, there are many local opportunities that those high power, contest driven quartets won't even consider because of the time and expense it would take for them to participate. Make your barbershop journey richer and more exciting by getting involved in a broad mix of performances, as a singer or as a listener.

You may have heard the music team say the words "performance ready" in talking about quartets singing in public (the concern applies to the chorus as well). When someone asks if your group or a particular song is "performance ready", it usually feels like they are implying that you shouldn't be singing in public. Try not to take the inquiry personally. Instead do a personal assessment to decide what you can do to know that you are "performance ready".

There are many **subjective** things that come into play – different people appreciate different things. I personally have NOT been a fan of some groups that score very well and have been happily entertained by others that don't do the right things to impress the judges.

Try this checklist (so many things don't have anything to do with actual singing):

- Are you **friendly and professional** in your communication setting up the gig?
- Do you **look good**? this doesn't mean you need matching socks, but strive for a look that is appealing.
- Do you **deliver what your customer wants**? It's not *all about you*.
- Are you **on time**? on time is late be early to create a confidence in the person that hired you.
- Do you display confidence (without arrogance)?
- Is your performance planned? You should never have dead air or a squabble determining your next song.
- Is your song ready?
- Practice The audience rarely needs to see a rehearsal! **Get a good start to your song** – get a pitch but don't make a production of it. Know the notes and words – seems obvious, but too often groups bobble them. **Sing in tune** – this means listening while singing with confidence. **Show the appropriate emotion** – usually a smile will work on our songs. Do movements that enhance the song – a plan helps, but be aware of your quartet mates. Make it artistic – use dynamic and tempo changes.
- **Connect with your audience** perform every moment for them use your eyes.
- Are you **appreciative and humble** accept a compliment no matter how you think it went.
- Do you finish in style Performances, just like songs, need a beginning, a middle and an end.

I think sometimes it's the **distractions** that a group allows that create the feeling of not being "performance" ready". Every single thing that interferes with the delivery of your performance eclipses the many things that you are doing right. Make good choices even though bad choices can make for good stories. The key is to provide good quality entertainment - be good, be sensitive to your audience's needs, and never outstay your welcome!







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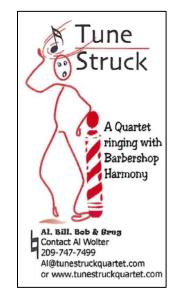
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Tune Struck Quartet

Tune Struck performed for the residents of O'Conner Woods when the Chapter visited last week. We had the pleasure of revisiting our music man memories by singing "Lida Rose" and "It's You" in an intimate moment for some residents at O'Connor Woods near the end of the evening.

> Al Wolter Tenor - Tune Struck Quartet 209.747.7499 <u>www.TuneStruckQuartet.com</u> <u>Click here to follow us on Facebook</u>



Royal Flush Barbershop Quartet

By Nancy Hennefer, Baritone

We had the opportunity to sing the National Anthem for the Tokay Modelers Remote Control Flying Club back on June 1st. We were fortunate to have Ben Buckman as our Bass that day. We are working on our performance for the Fall Show.



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mixed meta4

by Nick Adams, Bass

OK, we're finally getting busier. We had a lot of fun singing at O'Connor Woods - not exactly a performance, more a rehearsal with a friendly audience. Next night we sang the National Anthem at the Stockton Ports ballgame. We received enthusiastic support - keeping it going when we have an audience. Next week? The concert in the park at Hutchins Street Square in Lodi on July 3rd followed by a Fourth of July morning celebration at the Presbyterian Church in Stockton. We are having so much fun as we fine tune the craft! None of us are planning on Salt Lake City, but we'll be there in spirit cheering on our Western District friends - go VoCal!



Celebrations:

July Birthdays

Jimmy Carter7/5Les Cudworth7/6Nancy Hennefer7/13



Harmony Lunch Bunch:

Sam's Hof Brau

2500 Watt Ave, Sacramento, CA 95821 11:30 AM (3rd Thursday of each month) Kent Borrowdale <u>kborro@comcast.net</u>

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Weekly Chapter Meetings:

Location: Zion Lutheran Church – 808 W. Porter Avenue – Stockton – CA <u>Tuesdays: 7:00 PM – 9:30 PM</u>

<u>Click here to go to Stockton Portsmen Website</u> <u>Click here for Facebook Page</u>

See calendar for up-to-date information: <u>Click here to access the Stockton Portsmen</u> <u>Calendar</u>

Map:



Directions:

<u>From Pacific Avenue</u> go west on Porter Way turn south on Gettysburg Pl then turn east into the Zion Lutheran Church parking lot.

<u>From Pershing Avenue</u> go east on W. Swain Rd turn north on Gettysburg Pl then turn east into Zion Lutheran Church parking lot.

We meet in Grace Hall on the northeast side of the complex.

Mission Statement:

Provide the greater Stockton area with quality Barbershop chorus and quartet music and wholesome family entertainment, while encouraging every individual of good character who loves to sing the opportunity to find their place with us.



STOCKTON PORTSMEN BARBERSHOP MIXED CHORUS & QUARTETS

Hire Us

Book us for your next event:

- Community Concerts
- Fairs
- Festivals
- Grand Openings
- Holiday Tree Lightings
- Memorial Services
- National Anthem
- Singing Valentines
- Summer Concerts

Performance times usually range from 20 to 40 minutes but can be adjusted up or down to fit your specific program. Contact us by email or phone below for a proposal:

- Info@StocktonPortsmen.org
- Ph. (209) 881-SING (7464)

<u>Save the Dates</u>

2019 Events

June 30	BHS International Convention
	Salt Lake City, UT
	(June 30 – July 7)
July 3	Celebrate America
	(Chorus Performance)
	Hutchins Street Square – Lodi
	5:00 PM – 8:00 PM
July 10	Celebrate America
	(Chorus Performance)
	Victory Park - Stockton
	6:00 PM – 7:30 PM
July 30	Guest Night
	Zion Lutheran Church
	Stockton, Ca
	7:00 PM – 9:30 PM
Aug 1	Barbary Coast Chapter presents
	Fog City Singers
	San Francisco, CA – Friday, Aug 1
	Pleasanton, CA – Saturday, Aug 3
	Click here for more info
<u>Aug 24</u>	Barbary Coast Chapter presents
	Fog City Harmonia
	San Francisco, CA
	Click here for more info
Aug 25	Napa Valley Chapter presents
	Music Through the Decades – A cabaret
	show featuring the Napa Valley
	Harmonizers with special guests the
	Pacific Empire Chorus
	Click here for more info
Sept 28	Voices of California presents
	England 2020 Fundraiser Dinner Show
	Sacramento, CA
	(Time: 4:00 PM)
	Click here for more info
<u>Oct 5</u>	San Mateo County Chapter presents
	Fall Cabaret Show
	<u>Click here for more info</u>
	(Two shows – 2:00 PM & 7:00 PM)

Oct 10	FWD Fall Convention (2019)
	(October 10 – 13, 2019)
	(Sacramento, CA)
Oct 18	FWD Youth Harmony Camp
	Pollock Pines, CA
	(October 18 – 20, 2019)
	Click here for more info
Nov 9	The Stockton Chapter presents
	Doo Wop at the Barbershop
	First Baptist Church Community Center
	Stockton, CA
	(Time: 2:00 PM)
<u>Nov 22</u>	Barbary Coast Chapter presents
	Fog City Singers
	San Francisco, CA – Friday, Aug 22
	Pleasanton, CA – Saturday, Aug 23
<u>Nov 23</u>	The Santa Rosa Chapter presents
	"Singin' In the Holidays"
	Santa Rosa, CA
	(Two shows - 2:00 PM & 7:00 PM)
<u>Nov 24</u>	The Marin Chapter presents
	Marin Golden Gate Barbershop Chorus
	San Rafael, CA
	Doubouch on Links
	Barbershop Links

- Barbershop Harmony Society
 <u>http://www.barbershop.org/</u>
- Far Western District https://www.farwesterndistrict.org/
- VoCal Voices of California
 <u>http://voicesofcalifornia.org/</u>