



The Captain's Log

Newsletter of the Stockton Portsmen
April 2019 - Issue #13



April 2019 President's Message: by President Harry Williams

Hi Youal, Time is sure going fast, as March has marched out already. Opening week of our national past time (BASEBALL) is here. We had a very good month with a great performance at the Fox Theatre, followed by Shrove Tuesday at Zion Church. Good pancakes as always with a few songs by the Portsmen. The chapter went into extra night practices as we prepared for our upcoming Ice Cream Social followed by the F.W.D. Northeast Division Chorus and Quartet Competitions.

We received a great article by columnist Lori Gilbert in the Stockton Record promoting our upcoming Ice Cream Social that we hosted at the Elks Club on St. Patrick's Day .

The Social was a fabulous success. The attendance was excellent with music by the Portsmen, Cell Block 7, and St. Mary's High School. Lots of hard work by our members made this possible. A special thanks to our ice cream crew led by John Cotton, our sound man Phil Duclo, and Kay Williams along with Shelia Milligan at the ticket table. Great job Chapter!

All this was followed by a division competition here in Stockton on the weekend of March 21st, 22nd and 23rd. The Chapter assisted the district by supplying Judges, transportation, along with hauling, and setting up our risers for practices and photo sessions. The Chapter chorus sang very well with our best score of 64.3, second highest for the Northeast Division overall. We are officially the Northeast Division Mixed Chorus Champions, and the Gold Standard Chorus is Northwest Division Mixed Chorus Champions. We look forward to competing against them at the District Competition. Congratulations to Tune Struck for making the International Quartet Preliminaries Top 10!

Putting a very good March behind us, we now face April with another Heat Hockey Game which is the last game of the year. I'm sure other things will come up during the month.

Till next month's Captains Log
Pres. Harry

Musical Director's Message: by Bill Litz

Is **March Madness** finally over?!? As an NCAA college basketball fan, I relate the journey we **Portsmen** have been on in 2019 to playing in that tournament – making it through to the final four and then winning the prize. We started off conducting a busy *Valentine Program* with lots of member involvement, followed up with an entertaining *Ice Cream Social* mastering some challenging new music, and finished strong in achieving our best ever contest scores at the *2019 FWD Spring Convention*.

As I looked at each chorus in the competition, I time and again was thrilled at how we compared to them.

- **Each one of you looked amazing** in your choice of attire. It's important that we feel good in our own skin to be able to lay it all out there and expose our emotions when we sing. As we go forward, adjust your outfit to show your unique personality.
- I love each of you being able to show your personality on stage – that you each get to know the audience as we sing and for them to find you memorable individually. We **ARE NOT** the cookie cutter barbershop chorus where everyone is interchangeable – **each of you is important** for what you bring to our group.
- We wore our music well. Our song selection was quality BARBERSHOP – so many groups are doing complex arrangements that become theatrical productions or something so simple that it isn't entertaining. The **emotion you each felt as you sang touched people's hearts**. Irish Lullaby allowed us to show a passion that we haven't dared to do before.
- **Each of you sang beautifully**. The unity of sound within each section didn't allow for the distractions that wrong notes and out of balance sound cause for the listener. Dynamic changes produced artistic moments that brought life and artistry to our music.
- There was a feeling of **togetherness that made us each members of a family**. We were joyful for each other, harmonizing as a team, not trying to outdo each other. Lack of trust creates a distraction and loss of focus in so many groups.

I am proud of what the **Portsmen** have become. There were choruses that scored higher, but **there isn't a chorus that I would rather be a part of. I am honored to be your director**.

We need to make sure every audience – the people in retirement homes – the fans at the sporting events – the admirers that come to our shows or make their way to our other public performances – **we need them to get the best we can give**. They should receive even better performances than what we put on the contest stage.

In our rehearsal the week after contest, I could hear a difference in the songs we normally sing – I could **see more involvement on your faces** – I could **hear an improved musicality**. Let's carry all the effort that we made into all of our performances and strive for excellence every time we sing. I'm looking forward to *wowing* our next audience. I'm excited about seeing our next contest scores improve as we **endeavor to be the best mixed barbershop chorus in the Society**.

Thank you for making me proud – we've all become winners together.

Chorus Activities
The National Anthem at Stockton Heat Hockey Game (2/17/19)



Ice Cream Social (3/17/19)

















Tune Struck Quartet



The Tune Struck feast continued in a full 'March Madness' mode. We had already planned to represent Stockton in 'our house' when the District and the Central California Chapter hosted the Spring Convention at McNair High School, but the month filled up quickly.

First, our friends at St. Joseph Hospital had asked us to sing for St. Patrick's Day, for which we shared our Irish songs. There really is something about the couple of hours we spend there, sharing the healing and uplifting power of song with patients and those who work hard to heal and comfort them. We learned that our guide and friend, Cancer Center Coordinator Jim Linderman would be retiring in June and that this would likely be his last tour.

The following day, we had the solemn honor of supporting Bill Litz at the Resurrection Celebration Service for his Sister-in-Law Gretchen. It was a wonderful opportunity for all of us, our wives included, to fellowship with each other and catch up, while being there for the Litz' and Tonkins'. Saint Patrick's Day found us singing with Portsman at the Second Annual Ice Cream Social, where we shared our version of Java Jive with the wonderful crowd.



The big surprise of the month came when Bill Kane, the Harmony Platoon Coordinator, asked us to serve as the Judges for the Platoon Quartet Contests. This included joining the Platoon participants in serenading those at a couple of Rehab Center Centers, where we were featured as the local talent. As the Judges, as our scores were tallied by Bill Kane, we entertained the Platoon attendees with our contest set and a little homage to Al Wolter's father's Quartet and Bob Allen (the Lead of the Beaver Inn Four) who's Celebration of Life was held Saturday the 23rd. At the FWD History Display put together by International Champion Dan Jordan, there in the Influential People binder is a photo of Bob Allen and in the Entertaining Quartet binder one can find the Beaver Inn Four. Al sent a photo of the entries with Gordon's coat to his brother Jon who attended the Service.



The infamous Beaver Inn Four Patch



Singing for Creekside and Meadowood Rehab Centers



Joey's Birds – the Winners of Platoon being awarded by Bill Kane.

Our appearance in the Division/District Contest garnered an appearance on Saturday night and a 10th place overall finish. Our first set featured a Beaver Inn Four song, "I Don't Mind Being All Alone," and Al pinned his Dad's Beaver Inn Four patch inside his hat. Saturday, Al wore the patch on his father's Chorus jacket in the Jo Barbershopper Mic-tester Chorus. Thanks to the scissor work of Sue Atkins, the whole quartet sported copies on their Christmas Sweaters while they sang their Holiday Set. It was a special honor to support the Allen family and the Beaver Inn Four, and Al is very thankful for those that bought into his suggestions.



Maybe the month of April will be more of a famine period, but we are looking forward to returning to the San Joaquin Hospice Kentucky Derby Event in May 5.

Al Wolter
Tenor - Tune Struck Quartet
209.747.7499
www.TuneStruckQuartet.com
[Click here to follow us on Facebook](#)

mixed meta4



Mixed Meta4 is practicing weekly and working diligently on “Danny Boy” which turns out to be a bigger challenge than we originally thought. It’s a beautiful piece and we will master it, but it’s taking longer than we had hoped. In addition to performing with the chorus at the great ICE CREAM SOCIAL we also participated in last weekend’s Contest at Mc Nair High School. We also sang to a local Rotary Club in front of 45 to 50 dinner guests at The West lane Bowl. Our small treasury is growing and we are working on coming up with some kind of costume that will represent our singing style and have also purchased a portable keyboard that we are using to assist us in our practice sessions. If you are interested in having our group sing at your affair, birthday or anniversary day please contact us at famfem1@comcast.net and we’d be delighted to assist you in making it a premier event.



Royal Flush



Stephanie Thurman (Tenor), Chuck Thurman (Lead), Paul Grant (Bass) & Nance Hennefer (Baritone)

Royal Flush had our second public performance at the Stockton Portsmen's 2nd annual Ice cream Social Event. We feel great about our performance of Loch Lomond and inspired by all the encouragement we've received. We have the ambition to compete at the Southern Division Convention in Ontario in May.



Celebrations:

April Birthdays

Josh Landin	4/2
Ronald Allison	4/8
Nick Adams	4/12
Raphael Pazo	4/26
Kep Keplinger	4/30



Harmony Lunch Bunch:

No Harmony for Lunch Bunch for the month of March in Sacramento. (sniff) The Hof Brau is remodeling. Their three-week adventure that started in early February is continuing. Third-hand stories shared that when they removed the old wallboard, they found early 20th Century construction practices . . . and at that point, everything had to be brought up to current building codes. One of the managers called it “a few bumps in the road.” They missed St. Patrick’s Day, but we are assured that they will be back in operation by April 18, the third Thursday in April. We have the back room reserved for that day – Bb for “The Old Songs” at noon. If you’re planning to join us, send me a note the week prior . . . I’ll confirm the date.

Sam’s Hof Brau

2500 Watt Ave, Sacramento, CA 95821
11:30 AM (3rd Thursday of each month)
Kent Borrowdale kborro@comcast.net

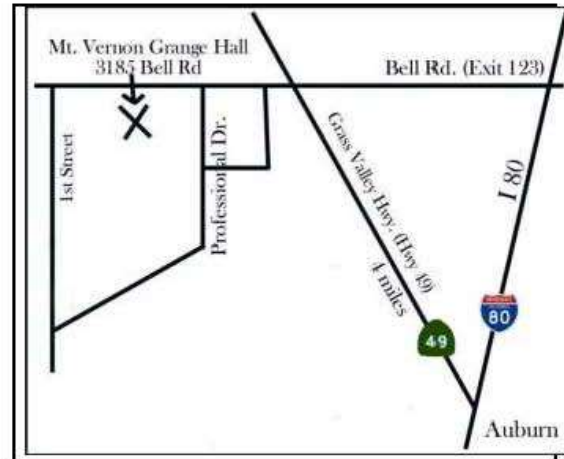
THE TWENTY-NINTH ANNUAL
John Gurulé Memorial
“SOMEWHAT SERIOUS” QUARTET CONTEST
and BEAN FEED

DATE: June 11, 2019
 TIME: 6:00 p.m. DINNER
 7:00 p.m. CONTEST
 LOCATION: MT. VERNON GUILD HALL
 3185 BELL RD., AUBURN, CA

ADMISSION & DINNER: \$10.00
 DRINKS EXTRA

CONTEST RULES

1. Quartet must have a name
2. No more than two members from a registered or organized quartet
3. Quartet sings only one song
4. A person may sing in three quartets but must change their part in the third
5. Women's & Mixed quartets are eligible
6. Matching attire optional
7. Limited to 25 entries



MC: RICHARD LUND

JUDGES: The Best available

SOMEWHAT SERIOUS QUARTET CONTEST ENTRY FORM

QUARTET NAME: _____

NAME	CHAPTERS
TENOR: _____	_____
LEAD: _____	_____
Bari: _____	_____
Bass: _____	_____

MAIL TO: NEVADA PLACER SIERRANADERS, PO Box 4400, Auburn, CA 95602

Weekly Chapter Meetings:

Location: Zion Lutheran Church –
808 W. Porter Avenue – Stockton – CA
Tuesdays: 7:00 PM – 9:30 PM

[Click here to go to Stockton Portsmen Website](#)
[Click here for Facebook Page](#)
[Click here to go to Stockton Portsmen Page on Mixed Barbershop Harmony Association](#)

See calendar for up-to-date information:
[Click here to access the Stockton Portsmen Calendar](#)

Map:



Directions:

From Pacific Avenue go west on Porter Way turn south on Gettysburg Pl then turn east into the Zion Lutheran Church parking lot.

From Pershing Avenue go east on W. Swain Rd turn north on Gettysburg Pl then turn east into Zion Lutheran Church parking lot.

We meet in Grace Hall on the northeast side of the complex.

Mission Statement:

Provide the greater Stockton area with quality Barbershop chorus and quartet music and wholesome family entertainment, while encouraging every individual of good character who loves to sing the opportunity to find their place with us.



**STOCKTON PORTSMEN
BARBERSHOP MIXED
CHORUS & QUARTETS**

*****Hire Us*****

Book us for your next events

- Community Concerts
- Fairs
- Festivals
- Grand Openings
- Holiday Tree Lightings
- Memorial Services
- National Anthem
- Singing Valentines
- Summer Concerts

Performance times usually range from 20 to 40 minutes but can be adjusted up or down to fit your specific program. Contact us by email or phone below for a proposal:

- Info@StocktonPortsmen.org
- Ph. (209) 881-SING (7464)

****Save the Dates****

2019 Events

- Apr 27 The Placerville Chapter presents...
Gold Rush Chorus Spring Show
Cameron Park, CA
[Click here for more info](#)
- Apr 27 The Visalia Chapter presents...
The Mighty Oak Chorus
[Click here for more info](#)
- Apr 27 Spring Show featuring the Sacramento
Capitolaire
[Click here for more info](#)
- Apr 27 The Palo Alto-Mountain View Chapter
presents...
The Peninsulaires Spring Show
[Click here for more info](#)
- May 10 Southeast-Southwest Division
Convention
May 10-11, 2019
[Click here for more info](#)
- May 11 The Golden Valley Chorus presents...
The GVC SPRING SHOW
[Click here for more info](#)
- May 18 The California Delta Chapter presents...
VoCal Spring Show
Folsom, CA
[Click here for more info](#)
- June 30 BHS International Convention**
Salt Lake City, UT
(June 30 – July 7)
- Oct 10 FWD Fall Convention (2019)**
(October 10 – 13, 2019)
(Sacramento, CA)
- Oct 18 FWD Youth Harmony Camp
Pollock Pines, CA
(October 18 – 20, 2019)
[Click her for more info](#)
- Nov 9 The Stockton Chapter presents...
Jukebox & Doo Wop
- Nov 23 The Santa Rosa Chapter presents
"Singin' In the Holidays"
Santa Rosa, CA
(2:00 pm & 7:00 pm)

Barbershop Links

- Barbershop Harmony Society
<http://www.barbershop.org/>
- Far Western District
<https://www.farwesterndistrict.org/>
- Mixed Barbershop Harmony Association
<https://www.mixedbarbershop.org/>
- VoCal Voices of California
<http://voicesofcalifornia.org/>