



March 2019 President's Message: by President Harry Williams

Hi Youal, WOW... February is gone already. But of course, it is the shortest month of the year.

In a sad thought, we lost three of our members in February, as John Cotton, Carol Clark, and Roberta Keith decided to step away from our Barbershop Chapter. They will be greatly missed, we all hope for a someday active return back with us.

We had a very good month, with a tremendous Singing Valentine fundraiser led by Al Farnum along with helpers Carol Clark, Sandy Harmon, and Kay Williams. Forty-two Valentines were presented to the Stockton and surrounding areas.

All this, followed by another Heat Hockey Game Anthem (down on the ice again).

We open up March singing at the Fox Theatre, for the monthly movie time this Sunday, March 3rd. We will be promoting our Ice Cream Social that we will be hosting at the Elks Club on St Patrick's Day on March 17th.

This will be followed by a district competition here in Stockton on the weekend of March 21st, 22nd and 23rd. It's going to be a great month!

Till next month's Captains Log Pres. Harry

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Musical Director's Message: by Bill Litz

A few months ago, my message discussed losing site of **PRESERVATION** when we rebranded as the *Barbershop Harmony Society (BHS)*. Today let's consider the other lost word – the key to preserving our barbershop style - **ENCOURAGEMENT**. Encouragement goes straight to the heart. In fact, the word itself comes from a combination of the prefix *en* which means "to put into" and the Latin root *cor* which means "heart."

We as a chapter, being part of the society, can do things to encourage our members, providing services and programs to help each member be more successful in their barbershop experience.

- Creating chapter meetings that have a musical and social element
- Encouraging members to attend conventions to inspire us musically and expand our social group worldwide
- Offering a Pole Cat program that gives us all a universal song sheet
- Providing a plethora of music available to a chapter music team or individual members
- Participating in contests at different performance levels to allow each member to compete in a friendly manner & providing opportunities to learn and improve
- Sharing the latest in opportunities at Harmony University and web pages to learn music using the barbershop style

Those aren't things that prospective members are aware of – they are something we need to introduce them to. And even then, it often requires members to pursue the activities.

We need to be more personal in our encouragement. This barbershop hobby is about working together to make music. I think encouragement is really about caring – caring about our hobby – but more importantly caring about the individuals we are harmonizing with. It's about recognizing what drives each person and helping them to feel the joy of achieving success.

We can be a stronger chapter when we strengthen each other. For each person in the chapter:

- Learn why they come to chorus is it making music, having a friend, teaching someone, winning?
- Recognize their strengths and compliment them
- Share how you have overcome your own weaknesses it may be something they have trouble with or it may inspire them to overcome theirs
- Help them find ways to overcome their weaknesses with personal examples and a caring attitude
- Recognize when they have needs that aren't musical help them let go of those problems in a safe space
- Be present our rehearsals create special moments for you AND for them
- Thank them for the things they do to make you feel better or inspire you
- Invite them to events you are aware of especially the ones you like
- Most importantly sing with them sing a tag with everyone, sing a polecat, try a chorus song

Personal moments of encouragement will build a trust and appreciation in one another that will allow us to truly harmonize.



Tune Struck Quartet

After 15 years, it seems that for Tune Struck it is famine or feast. February was a feast month. It started with our reprise of our Music Man appearance 12 years ago at the Zion Pops Choir Concert. This included a little Birthday serenading for Al's wife Donna who was celebrating her birthday that night.



Then with Valentines we had a delivery on Tuesday before Chapter Meeting; a full day together making 11 deliveries (the first documented in the Stockton Record and the last to our friend Bob Romans) Thursday; two hours on Friday at St. Joseph Hospital, a trip to Golden Bear Insurance to record a Birthday Greeting for Sue's Dad, and then capped off with a Singing Birthday delivery to what turned out to be Al's neighbor Earl Harris' 80th Birthday.

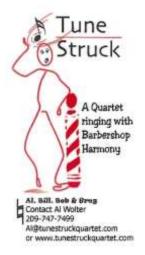




The future holds lots of additional opportunities, as we will be competing in March after we hope to be part of the Ice Cream Social and returning to St. Joe's for St. Patrick's Day. We are also booked to return to the San Joaquin Hospice Kentucky Derby Event in May.



Al Wolter Tenor - Tune Struck Quartet 209.747.7499 <u>www.TuneStruckQuartet.com</u> <u>Click here to follow us on Facebook</u>



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mixed meta4





Joan Ray – Tenor Dave Harmon – Baritone Al Farnum – Lead Nick Adams – Bass

The members of Mixed Meta4 had a great time singing before, after and during Valentine's Day. We had 12 gigs starting with a 7:00 A.M. visit to UJ's Restaurant to entertain the First Baptist Men's Bible Study Group on the Tuesday prior to Valentine's Day. They wanted to present a gift to Shelley, their waitress for the last 25 years. Even though the hour was tough for the 4 retired members of our group it went off without a hitch and was well received by Shelley and all members of the study group.

The next performance was to a group of school kids who wanted to honor their "mentors" at a school in Lodi which was a great success and very well received by all. So it went for the next few days ending up on Saturday with a group of R.V.ers again at UJ's at a noon time luncheon. Our Bass, Nick Adams, was due in Florida for an 80th Birthday celebration for his sister on Valentine's Day was able to attend because Doug Biggs was kind enough to be able to substitute for Nick. He proved to be a very able replacement.

All in all it was a very successful Valentine's Season for Mixed meta4 and we are looking forward to our performance at the upcoming "Ice Cream Social" in March.

Royal Flush



Stephanie Thurman (Tenor), Chuck Thurman (Lead), Paul Grant (Bass) & Nance Hennefer (Baritone)

Chuck, Stephanie, Nance and Paul Grant have just been registered as an "Official Quartet Member" of the BHS! Getting ready to sing at the Ice Cream Social, they have been working on "Loch Lomand" and have sets their sites on competing (for scores only) at the District Convention in Ontario in May. They had a great day on Feb.14th singing Valentines, surprising not only scheduled recipients but also some "drive bys", including Lodi's Richmade restaurant and the police department in Rio Vista! Not wasting a "sing"le minute, they spent travel time playing carpool Karaoke, calling friends and family to spread some Valentine love! Stay "tuned" for more info from the newest BHS Mixed Quartet!



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Serve It Up



Renee Beers (Tenor), Sue Atkins (Lead), Doug Biggs (Bass) & John Eilers (Baritone)

Serve It Up is the newest quartet for the Stockton Portsmen. This month we enjoyed getting together and participating in Singing Valentines. We sang at a personal residence, Red Lobster, Pacific Bowl, the Stockton Golf & Country Club, the Amblers Club, & Woodbridge Crossing. Our last stop was at Woodbridge Crossing for our chorus mate Al Wolter & his lovely wife Donna. Although scary to sing in front of our peer we received a Good Job. In addition, Steve Ding asked us to sing for his other dining area which we were happy to oblige. We have been rehearsing on Tuesday's prior to chorus. As for the month of March due to the Ice Cream Social & FWD Spring Convention and Sue's busy travel schedule we will start up with regular practices in April.

Celebrations:

March Birthdays

John Cotton Sue Atkins 3/10 3/20



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THE TWENTY-NINTH ANNUAL

John Gurulé Memorial

"SOMEWHAT SERIOUS" QUARTET CONTEST and BEAN FEED

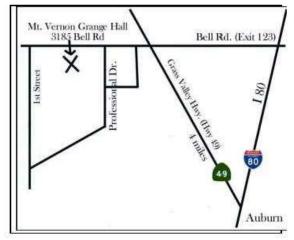
DATE: June 11, 2019 TIME: 6:00 p.m. DINNER 7:00 p.m. CONTEST LOCATION: MT. VERNON GUILD HALL 3185 BELL RD., AUBURN, CA

CONTEST RULES

- 1. Quartet must have a name
- 2. No more than two members from a registered or organized quartet
- 3. Quartet sings only one song
- A person may sing in three quartets but must change their part in the third
- 5. Women's & Mixed quartets are eligible
- 6. Matching attire optional
- 7. Limited to 25 entries

MC: RICHARD LUND

ADMISSION & DINNER: \$10.00 DRINKS EXTRA



JUDGES: The Best available

SOMEWHAT SERIOUS QUARTET CONTEST ENTRY FORM

QUARTET NAME:	~ ~ ~
NAME	CHAPTERS
TENOR:	
LEAD:	
Bari:	
Bass:	

MAIL TO: NEVADA PLACER SIERRANADERS, PO Box 4400, Auburn, CA 95602

Weekly Chapter Meetings:

Location: Zion Lutheran Church – 808 W. Porter Avenue – Stockton – CA <u>Tuesdays: 7:00 PM – 9:30 PM</u>

Click here to go to Stockton Portsmen Website Click here for Facebook Page Click here to go to Stockton Portsmen Page on Mixed Barbershop Harmony Association

See calendar for up-to-date information: <u>Click here to access the Stockton Portsmen</u> <u>Calendar</u>

Map:



Directions:

<u>From Pacific Avenue</u> go west on Porter Way turn south on Gettysburg Pl then turn east into the Zion Lutheran Church parking lot.

<u>From Pershing Avenue</u> go east on W. Swain Rd turn north on Gettysburg Pl then turn east into Zion Lutheran Church parking lot.

We meet in Grace Hall on the northeast side of the complex.

Mission Statement:

Provide the greater Stockton area with quality Barbershop chorus and quartet music and wholesome family entertainment, while encouraging every individual of good character who loves to sing the opportunity to find their place with us.



STOCKTON PORTSMEN BARBERSHOP MIXED CHORUS & QUARTETS

Hire Us

Book us for your next events

- Community Concerts
- Fairs
- Festivals
- Grand Openings
- Holiday Tree Lightings
- Memorial Services
- National Anthem
- Singing Valentines
- Summer Concerts

Performance times usually range from 20 to 40 minutes but can be adjusted up or down to fit your specific program. Contact us by email or phone below for a proposal:

- Info@StocktonPortsmen.org
- Ph. (209) 881-SING (7464)

<u>Save the Dates</u>

2019 Events

Mar 17	Stockton Portsmen Ice Cream Social
<u>Mar 21</u>	FWD Spring Convention Prelims,
	NE/NW Division (2019)
	Mamie Starr Performing Arts Center
	Ronald E McNair High School
	Stockton, CA
	(March 21 – 24, 2019)
	Click here to register
Apr 27	The Placerville Chapter presents
	Gold Rush Chorus Spring Show
	Cameron Park, CA
Apr 27	The Visalia Chapter presents
	The Mighty Oak Chorus
Apr 27	Spring Show featuring the Sacramento
	Capitolaires
May 18	The California Delta Chapter presents
	VoCal Spring Show
	Folsom, CA
June 30	BHS International Convention
	Salt Lake City, UT
	(June 30 – July 7)
Oct 10	FWD Fall Convention (2019)
	(October 10 – 13, 2019)
	(Sacramento, CA)
Oct 18	FWD Youth Harmony Camp
	Pollock Pines, CA
	(October 18 – 20, 2019
Nov 23	The Santa Rosa Chapter presents
	"Singin' In the Holidays"
	Santa Rosa, CA
	(2:00 pm & 7:00 pm)

Barbershop Links

- Barbershop Harmony Society
 <u>http://www.barbershop.org/</u>
- Far Western District <u>https://www.farwesterndistrict.org/</u>
- Mixed Barbershop Harmony Association
 <u>https://www.mixedbarbershop.org/</u>
- VoCal Voices of California http://voicesofcalifornia.org/

Harmony Lunch Bunch:

Sam's Hof Brau

2500 Watt Ave, Sacramento, CA 95821 11:30 AM (3rd Thursday of each month) Contact: Kent Borrowdale <u>kborrow@comcast.net</u>