



The Captain's Log

The Newsletter of the Stockton Portsmen
July 2018 - Issue #4

(This edition of the Captain's Log is in honor of Bill Relf. Thank you for your kindness!)

President's Message: By Harry Williams

Hi to you all. Here we are, early July, and the first day of summer has just passed.

We recently lost a dear friend and chapter member, Bill Relf. His funeral service on June 12th was well attended with a great turnout by friends, family, and our Stockton Chapter. We sang well in his honor, and the For Get Me Notes did a stirring rendition of one of Bill's favorite songs, PIG. Thanks, Bill, for the memories.

At our May board meeting, it was proposed that we buy a projector for chapter teaching and warm ups. The idea passed our board, and the chapter now owns a projector. It has been a great addition to our practices; I think the membership is loving it. The section leaders have added to our rehearsals, and our director is doing a great job!

We had a very good chapter turnout June 12th at the annual Bean Feed in Auburn - good food, fellowship, and good barbershop singing. Can't wait till next year.

When I first became president, one of my main goals was to see the chapter double in size during my time in office. We are now on a growing spurt, lots of new faces at practice. At the June board meeting we voted in four new members. Maybe my dream might happen after all.

The last piece of new and happy info; the Barbershop Harmony Society has agreed it is time for our ladies to become full pledged members. This means that as of January 1, 2019 our ladies will have all the barbershop rights that we as guys have, including being elected officers. Hurray. Our Barbershop Harmony Society motto is now:

"Harmony for All"

As we traveled toward the end of June we had a remote practice at O'Conner Woods on June 26th. In July, we will perform at Hutchins Square on July 3rd, a Stockton Ports game July 21st, and a Guest Night on July 31st. Special Guest Nights are hosted by Joan Ray to attract new people to the Portsmen.

We have good things planned for August also, including our Chapter Picnic at John Eilers home on August 26th. Lots of reasons to entice newcomers to join our Stockton Chapter.

Till next month's Captain's Log,

President Harry Williams

Musical Director's Message: **By Bill Litz**

Car·pe di·em - If you haven't seen [Westminster Chorus perform Seize the Day](#) – take a moment and be inspired. A *Google* search infers carpe diem is an exclamation used to urge someone to make the most of the present time and give little thought to the future – which is what I thought until I started writing this. However, the meaning of carpe diem as used by *Horace* is not to ignore the future, but rather not to trust that everything is going to fall into place for you and taking action for the future today.

I have had so many barbershop experiences singing in different quartets and with different choruses of varying quality that resulted in making friendships with gifted, wonderful people. I looked deeper into one of the many [“How to seize the day” articles](#) to help create a list of thoughts that might help you have better barbershop experiences.

1. **Stop waiting. Start Living.** – There are many flavors of barbershop to pursue, don't wait for someone to take you by the hand. **Sing** in a chorus. Every barbershopper has “I wish I would have started sooner” in his/her thoughts. **Ask others to sing with you** in pick-up quartets, step into an existing quartet, or create a group of your own and meet as often as possible. **Attend concerts, contests and conventions.** Each time you do, you will broaden your range of barbershop friends and experiences.

2. **Make the time.** Learn music – lots of music: pole cat songs; tags; songs that nearby choruses sing; songs that champion quartets and choruses sing. This will give you common songs and quick learning skills to step up when that chance to sing appears. Sing with your chorus and quartet every time the chance arises.
3. **Say “Yes” to what is important (and “No” to what is not).** There are only so many chances for us to say YES to things like experiences with friends and places to sing. Say YES and the offers will keep coming. But every time you say NO, it is less likely you will be asked again. Say your NO's to being tired, and fear, and negativity.
4. **Bring your best to the table.** Practice daily so your skills are readily available. Display an attitude that makes others want to experience things with you.
5. **Whatever you do: Be there fully.** Truly experience the present. That perfect chord or touching moment might come at the next second when you might be thinking about the next item on your agenda. Or you singing that song or tag one more time might become the best ever moment for the person next to you.

(Continued on next page)

6. **Show what you really feel. To the persons who are important to you.** As some shared their feelings about what our “mixed” barbershop chorus meant to them, and as we attended a memorial, it was clear we care for each other. Let those feelings permeate your music and how you perform. Your experience might show someone a different emotion that they haven’t felt before.
7. **Be a Go-Giver.** Reach out. Show others the respect you have for them – they will find those special attributes you have and you will make better music together.
8. **Be courageous.** Put fears aside and be brave for 30 seconds - magic moments will happen. Express emotion when you sing. Ask to sing in that quartet that you think you aren’t good enough for. Sing with those people that might be intimidated by you with caring and nurturing.
9. **Never stop dreaming (but live your dream now).** Every time you sing, push your performance better than the last – toward that singer who you are emulating – soon you’ll raise *your* bar higher and accomplish more than you used to dream possible.
10. **Be you. Be your authentic self.** If you do the things you truly like to do, instead of trying to do what you think others want, that genuine joy will be irresistible.

Let us **“Seize Our Day”** every time we sing!

Chorus Craft: By John Eilers

1. Each and every note must have DIRECTION in it – flow of warm air – always.
2. The highest note of a phrase determines the amount of weight that the instrument (voice) can carry -- put another way, always sing a phrase with the weight required to sing the highest note of the phrase exceptionally well.
3. Different vowels should be sung with the same vocal placement -- don’t let a vowel determine how your instrument is to be played -- keep the voice “in line” and sing the various vowels thru that consistent placement.
4. Explosive consonants should be sung as quickly as possible and not emphasized.

Barbershop Harmony Society Article

Intro to Barbershop: Learning and growing as Barbershopper

Originally Posted on July 7, 2017 by Brian Lynch

The Barbershop Harmony Society looks like a federation of singing groups, but just below that surface lies its true identity as an adult education organization. Anyone can sing a barbershop-style arrangement and sound pretty good (helloooo Jimmy Fallon.) But attaining the peak lock and ring, the dazzle — that’s an art which, like any worthwhile pursuit, can be mastered through a combination of study, coaching and mentorship.

[Continue Reading...](#)

Chorus News:

The Somewhat Serious Quartet Contest
& Bean Feed (Pictures provided by Jesi
Eckhardt – Photographer)



Raphael - singing in a square



Out of Warranty



Wild Things



Dave Harmon



Hanna's Crew



2 by 2



2nd Time Around



Starlight



Sea Breeze



Wild Things



T-Birds

See additional photos from the Bean Feed attached to the end of The Captain's Log.

Quartet News:

While Tune Struck & Mixed Meta4 have been quiet this month, Nancy Hennefer spearheaded the gathering of a foursome to sing the National Anthem and few other songs for the Annual "Fly In" to the Tokay RC Modelers' airport in Thornton. Al Wolter, Bill Litz, Ben Buckman and Nancy Hennefer made up this year's version.



In Memory of William James Relf



William James Relf, widowed, age 87, peacefully passed away surrounded by his loving family on June 5, 2018. He was a mechanical engineer for 60 years. He is survived by his brother Robert Relf and family, sons Russell (Michelle Relf), Charles (Lydia Relf). Dad enjoyed singing with the Stockton Portsmen Chorus - Barber Shop. He was also an active member of many local clubs and associations in Stockton, i.e. Rotary, Engineers Club, Lions, etc. He will truly be missed.

Forget Me Notes:

- We still meet Monday, Wednesday, and Friday from 9 -10 am in the north end of the Sherwood Mall Food Court. We welcome anyone interested in singing old time favorites.
- The Barbershop Society is like an extended family. June 12th we joined the chorus, as we sang at the funeral service for our singing buddy Bill Relf. It was very ably officiated by our chapter president Harry Williams. We will all miss Bill, and send our love to Bill's family.

Member Spotlight:

Music shapes my life!

By Raphael Pazo, Ph.D.

Music has been an integral part of my life for as long as I can remember. I was born into a family of musicians. My mother and father sang to me every day. I remember watching my father, grandfather and uncles play violins, classical guitars, lutes and other instruments, and I wanted to be like them. At age 3, my parents got me a ¼-size violin and I began taking lessons. By age 5, I was enrolled at a prestigious institute for young musicians, where I studied violin with many a great teacher. I also studied piano, solfege, music theory, music dictation and rhythmic training. After 2 solid years of instrument and theory lessons I was invited to audition to play with the youth symphony orchestra. Family relocations and travels gave even more opportunities and chances to attend many fine music schools abroad, go to international music summer camps and music festivals.

At age 9, I joined a boys' choir affiliated with a Polyphonic Choral. I sang Alto and quickly absorbed and became fascinated with a large repertoire of Classical choral music, including many of the standard sacred works from the 16th to the 20th centuries. In orchestra, I advanced thru the chairs and became section leader for second violins and later Concertmaster. I also played the violin, viola and lute in chamber music ensembles – duets, trios, quartets, quintets, etc. – where I discovered the challenges and joys of being responsible of “holding my own part” while having to blend my sound as part of a group. Playing in with a music chamber group helped me develop a discipline for learning that shaped my life. I learned to balance the importance to study with the need practice and perform in the most efficient way possible. One of my music professors

inculcated and said, “Don't practice hard, practice smart” and “always rehearse the way you'd perform”.

Around age 12, my voice changed dramatically and singing became harder to manage in the vocal range of a boys' choir. After a year break from choir, I auditioned to sing with the adult Choral and was invited to sing Tenor. At the music institute I studied voice with famous Spanish tenor Miguel Antonio Fombellida, and also studied with renowned violist Don Francisco Figueroa. I didn't fully appreciate it at the time, but I was really blessed with an exceptional musical and academic education, as well as numerous opportunities to take risks. *The way I was learning music became the way I wanted learn about everything.* I studied at the Puerto Rico Conservatory of Music and performed with the Sinfonica de Puerto Rico and the Puerto Rico Philharmonic, and toured in South America and Europe. Fast-forwarding to High School and college years, I came to California and continued my music studies with Professor Leonid Gessin at the San Francisco Conservatory with a scholarship from an anonymous benefactor, who later revealed herself as Mrs. Louise M. Davis (after whom they named the San Francisco Symphony Hall). I played viola with the San Francisco Symphony under the direction of Maestros Sieji Osawa, Edo De Wart, Jahja Ling, Herbert Bloomstead and Michael Tilson Thomas. In 1982 I won a competition (strings category) for young musicians and got to travel to Germany, Austria, France, Sweden, Denmark and Britain to appear as Guest Soloist Youth Performer accompanied by symphony orchestras in those countries. Later, during my undergraduate studies in music at the Royal Conservatory of Music in Madrid (Spain), I would revisit many of those symphony and concert halls, both as a violinist/violist and wielding a conductor's baton.

In September 1999, my synagogue's choir director invited me to attend a Barbershop chorus rehearsal with the Santa Fe Springs Chapter. That was the very first time I saw a Barbershop Chorus in action – the World's Champions *Masters of Harmony* under the direction of Mark Hale. I was captivated by their commitment to excellence and musicianship. I attended several rehearsals, but regrettably, due to work obligations I couldn't make a commitment to become a member.

In the Summer of 2011, while I was playing the Scottish Highland Bagpipes at a Patriotic fundraising picnic in Clements, I met four chaps who sang in a quartet. After their performance, they sang a few more songs around the corner and I decided to go and talk to them. One of them – the chatty one (Al Wolter) talked to me about the Stockton Portsmen. We exchanged contact information and a few weeks later, he came by my house with an application for membership. At the time, I was convalescing after a series of surgeries, but decided to sign up.

Fast-forwarding to June 2013, along with two others (Roberta Keith and Ben Buckman) we formed a trio and started singing together without a Lead singer. That experiment proved quite exciting and we were thrilled to hear more that three voices ringing when we sang together. At first, Al Wolter filled in as Lead and helped us recruit Danny Young, and later, Bill McCarty as our Lead. We became All In A-Chord and had our first quartet rehearsal on July 15th, 2013. All In A-Chord has a great run. We practice faithfully every week for 4 hours, amassing a varied repertoire and performing and competing at local events. In June 2015, after my third visit, I joined Voices California (VoCal). Three days later, I was in Nashville, TN attending Harmony University. That was a huge leap of

faith and great risk-taking. A few months later in October sang in my first District contest and has a chance to shadow the judges during the entire quartet competition. Since then, I have performed and competed at the Division, District and International stages. I have also competed in quartet singing events such as Harmony Platoon (became Champion in Jan. 2016 at Midwinter International in Reno, NV) and Harmony Brigade. I am Candidate Judge (Music Category) and will soon complete my certification as a BHS judge and Coach. Besides singing, I also play several instruments, including: violin, viola, classical guitar, cuatro, lute, unkeleles (all sizes), flute, clarinet, recorders, and many kinds of bagpipes.

Music has taught me that it takes the effort of many equally-dedicated people to achieve something awesome, larger than the sum of all its parts. Through music learned about personal responsibility, accountability, respect, honor, duty, risk-taking, loyalty, compassion and fellowship. I learned never to be jealous and rejoice in the accomplishment of others. These values are the driving force that enabled me to play with many great orchestras around the world and pursue studies and attain degrees in various disciplines, including Administration of Justice (A.A.), Mortuary Science (A.A.), Biology (B.S.), Linguistics (B.A. and M.S.), Business Management (B.S.B.A. and M.B.A), Music (B.A.), International Relations and Trade (Ph.D.), and Theology and Comparative Religion (B.Div., M.Div. and Ph.D.) They also guided my conduct during the years I served in the Army, stateside and abroad, during peacetime and war; and guided my professional, family and personal life. Music shapes my life!

POLECAT QUALIFICATIONS

Joan Ray

Assistant Chorus Director

- The **Barberpole Cat Songbook** is a collection of old time favorites. They are meant to encourage quartet activity at chapter meetings. They also provide barbershoppers with a common repertoire that they can sing with any three other Society members at inter-chapter activities like the recent Bean Feed.
- The international Barbershop Society offers a pin to members who are able to sing all the notes and words without music.
- **Stephanie Thurman** and **Nancy Hennefer** have completed their qualifications. Pins will be awarded at the summer picnic. There are now 10 members who have at least one pin. Let me know if you're interested in earning a pin; we can do it again when more are interested.
- CONGRATULATIONS TO ALL OF YOU WHO COME EARLY TO SUPPORT OUR SKILLS DEVELOPMENT.

Celebrations:

July Birthdays

Nancy Hennefer July 13



Guest Member Article

Stepping Up The Game

By Raphael Pazo, Ph.D.

Issue Two – July 2018

Getting Better at What We Do

We sing Barbershop because it's fun. We love to ring chords in the company of good friends and family. Singing in four-part harmony is one America's greatest pastimes, quickly growing in popularity and attracting people with many levels of experience and skill sets. In general, the result is this influx has a good impact and our singing is getting better and better.

[Continue Reading...](#)

What in the World Does That Mean?

At chorus one often hears expressions, phrases and terms and may wonder what they really mean. Here are a few of them and their definitions:

- **Risers' place** - Your assigned position in the risers or seats during rehearsal and performance.
- **Chorus Position** – Standing in proper singing alignment stance, within a “window,” looking directly at the chorus director.
- **Window** – A riser position that is to either side or in between (not directly behind) the person(s) in front of you. A window gives you a clear and unobstructed line of sight to the chorus director.

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- **Down the Tiles** – “Down the tiles” means facing perpendicularly (at 90 degrees) to the edge of the stage straight at the audience. A chorus often faces “down the tiles” when the curtain opens, at the end of song, when the director faces the audience (with his/her back to the chorus) such as when directing the audience in a “sing-along”.
- **Tag Quarteting (TQ)** – A fun way to sharpen and test your quartet singing skills by “tagging in” to sing. A group of singers begins with four people singing one or more lines of a song. Another singer then “tags in” and takes over the person “tagged out” making every effort to have sound continuity, seamless blend and resonance matching.
- **Extreme Tag Quarteting (ETQ)** - A very challenging variation of Tag Quarteting is played with four singers facing each other facing a box or urn on top of a chair or stool. Inside the box or urn there are four colored balls or similar small objects) representing a specific part (Tenor, Lead, Baritone or Bass). It goes like this: 1) Each person starts singing his/her part; 2) A fifth person (or referee) then calls “switch”; 3) Without stopping, each singer reaches in the box (without looking) and draws a ball or object; 4) The referee then calls “ready, execute” and each singer then switches to the part represented by the color of the ball or object.

Live Stream 2018 International Convention:

If you’re unable to attend the 2018 International Convention consider streaming it live from the comfort of your home.

The Barbershop Harmony Society is pleased to continue the new live streaming platform for the 2018 International Convention, bringing a high-quality viewing experience to a broader audience.

<http://www.barbershop.org/orlando/live-stream/>

Lunch Time Barbershop Harmony Fun:

- Save the third Thursday of each month for great camaraderie and singing with the Harmony for Lunch Bunch
- You’ll know the repertoire; it’s the polecats plus a few other oldies
- Arrive at Sam’s Hof Brau at Watt and El Camino, Sacramento at 11:30 in order to beat the crowd and have your food down before the singing begins at noon. Food is delicious!
- Share a ride with Joan Ray (my car holds 3 more), Kep Keplinger, or Chuck Thurman
- More details available from Kent Borrowdale, 2459 Rogue River Dr., Sacramento, CA 95826 or kborrow@comcast.net Click on this email if you want to receive the monthly newsletter.

Consider joining the Board:

The Annual Chapter Meeting is coming up in September where we will elect new Officers to serve on our Board. Many of you will be asked to serve in some capacity, and I'm sure the question will be asked by you: "what does that mean/entail?"

If one was to go to the BHS Website, Harmony University or Leadership Academy, you would get a lot of high-fangled information about what each position does, but they tend to neglect the bottom line: "what HAS to be done."

In my 32 years of membership, I have held all the positions our Chapter currently has on its Board, and these are the things that each job NEEDS to ensure is completed during their term in Office.

The two Offices that have the greatest responsibility and work are the Secretary and Treasurer.

- The Treasurer needs to keep the books, make deposits and pay budgeted and/or approved bills. The Treasurer is also responsible to file the taxes for the IRS and California Franchise Tax Board each year.
- The Secretary's primary job is taking the minutes of each Board meeting and communicating with Headquarters in Nashville, reporting the completion of required tasks/filings, the alterations of member's information (less necessary since we can do it ourselves through 'Members Only') and the passing of members.

- Between the Treasurer and Secretary, orders for materials from Nashville are made, things like music, name badges, etc.

Having served in this position, I consider the Office of President as the second easiest job to do. If you have active and capable individuals in the other positions on the Board, you just need to ensure they have what they need, publish the Board Meeting Agenda, and try to keep things positive. It does help if you understand what the others need to do, and you are fairly organized; but the Society has a 'cheat sheet' that helps to identify the things that need to be completed each month.

What is the easiest office to hold? Why Board Member at Large, of course. As a Board Member, you are the voice of the Chapter on the Board. They are there to collect opinions of the Chapter at Large or at least be aware of the general consensus of what the Chapter members think on any given subject and vote accordingly. This is also a great Office to hold to learn how things work administratively. There are usually three or more Board Members.

So now we have identified the two hardest jobs and the two easiest jobs even though one of those easy jobs has more than one position, but what about the rest of the Offices?

Our Chapter utilizes a Recording Secretary currently, which is intended to help reduce the work-load of the Secretary by publishing the Minutes from each Board Meeting. This really should be a non-voting position, but that is up to the President and the By-laws.

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There are Vice-President Positions that the Chapter fills, these are the required Offices from the Society, though there are additional Offices that could be filled if desired.

- VP: PR & Marketing – this Office is fairly straight forward. The Officeholder is responsible for coordination the Chapter’s public relations and marketing efforts, completing press releases, and developing advertisements.
- VP: Chapter Development – this Office is responsible for membership; doing those things necessary to recruit and maintain members. The Officeholder works closely with the Secretary in getting new members signed up - again an easier task with the ‘Members Only’ site. They should also monitor the Member’s Roster on ‘Members Only’ and ensure that current members remain current. The Treasurer should be confirming that Chapter dues have been received for each renewing member.
- VP: Music & Performance – this Office should be the most active position after the Secretary and Treasurer. You will find a LOT of things that this Officeholder could do, but there is dearth information about what they HAVE to do:
 - First and Foremost the VP: M&P has to make the Director’s job easier. The Director should focus on artistic things, not administrative/logistical things. That means the VP: M&P needs to focus on the administrative/logistical things
 - Next, they need to ensure that the appropriate amount of music is on hand. When the Chapter gets a new member, the VP: M&P is to have their music folder ready for them.
 - The Officeholder, working with the Director, needs to create the Music Team to help plan the Shows, develop and maintain the repertoire, provide ways to help members - especially new members - to learn and maintain proficiency on the songs of the current repertoire.
 - Working with the Director and the Chapter Spokesmen, if there is one, should be part of the Music Team, and develop the “Performance Package” that the Chorus will perform. These can be Standard or Per-event.
 - Working with the Director and Chapter Development VP, help identify potential member’s voice part.

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Now some of this may sound a little scary to you, but it really isn't that bad. Your 2018 Nominating Committee consists of Bob Yater, Joan Ray, Carol Clark and myself as Chair.

If you are a current Officeholder, you should know all this and should be ready to be asked to serve another term or perhaps assume a new role. If you are not currently on the Board and have been a member for over a year, you may be asked to run for a position. We are always open to suggestions, either as you running for an Office or someone that you think might serve well in an Office.

To close this diatribe, here is the process for the elections. Two weeks before the Annual Chapter Meeting, the Nominating Committee presents its "Slate of Officers." By these date we are tasked to have found a willing individual for each position. This gives everyone a week to mull over the nominees and possibly decide that there might be a better individual for a job, and get that person's consent to nominate them from the floor the week before the Annual Meeting. Should there be no nominations from the floor, then a single motion to accept the slate is made and seconded. Should there be two or more nominees for a position, then a decision is made by the members on how to proceed: Voice vote or ballot.

I hope this helps everyone understand the role of the Board and the administrative positions of the Chapter.

Stockton Portsmen visits O'Connor Woods:



Weekly Chapter Meetings:

Location: Zion Lutheran Church –
808 W. Porter Avenue – Stockton – CA
Tuesdays: 7:00 PM – 9:30 PM

See calendar for up-to-date information
<https://www.brownbearsw.com/cal/Portsmen>

Map:



Directions:

From Pacific Avenue go west on Porter Way turn south on Gettysburg Pl then turn east into the Zion Lutheran Church parking lot.

From Pershing Avenue go east on W. Swain Rd turn north on Gettysburg Pl then turn east into Zion Lutheran Church parking lot.

We meet in Grace Hall on the northeast side of the complex.

Website:

<http://www.stocktonportsmen.org/>

Facebook:

<https://www.facebook.com/groups/194542747456>

Mixed Barbershop Harmony Association

Page:

<https://www.mixedbarbershop.org/ensemble/stockton-portsmen-barbershop-chorus/>

Mission Statement:

Provide the greater Stockton area with quality Barbershop chorus and quartet music and wholesome family entertainment, while encouraging every individual of good character who loves to sing the opportunity to find their place with us.

****Hire Us****

Book us for your next event:

- Community Concerts
- Fairs
- Festivals
- Grand Openings
- Holiday Tree Lightings
- Memorial Services
- National Anthem
- Singing Valentines
- Summer Concerts

Performance times usually range from 20 to 40 minutes but can be adjusted up or down to fit your specific program. Contact us by email or phone below for a proposal:

- Info@StocktonPortsmen.org
- Phone (209) 881-SING (7464)

****Save the Dates****

2018 Events

- Jul 1** **BHS International Convention**
(July 1 – 8, 2018)
(Orlando, Florida)
- July 3** **Celebrate America**
Hutchins Street Square
(Lodi, CA)
(5:00 PM – 7:00 PM)
- July 31** **Guest Night**
- Aug 12 Stockton Ports Anthem
(5:30 PM – 10:00 PM)
- Aug 26 Stockton Portsmen Annual
Picnic/BBQ
John Eilers House – Linden
(12:30 PM – 5:00 PM)
- Sept 3 Stockton Ports Anthem
(5:30 PM – 10:00 PM)
- Oct 11** **FWD Fall Convention**
(October 11 – 14, 2018)
(Fresno, CA)
<https://events.farwesterndistrict.org/fwd-fall-convention>
**Early bird* deadlines:*
9/14/18 Convention Registration
9/22/18 Hotel Registration
- Oct 30** **Guest Night**
- Dec 1 Festival of Trees (Micke Grove)
(12:00 PM – 2:00 PM)
- Dec 2** **Annual Show – Christmas Theme**
Zion Lutheran Church
(2:00 PM – 4:00 PM)
- Dec 4 Stockton Chapter Meeting &
Portsmen Chorus @ O'Conner
Woods West Hall
(6:45 PM – 8:15 PM)

2019 Events

- Feb 14 Singing Valentines (2019)
- Mar 17 Ice Cream Social (2019)
- Mar 21** **FWD Spring Prelims NE/NW**
Division (2019)
(March 21 – 24, 2019)
- Oct 10** **FWD Fall Convention (2019)**
(October 10 – 13, 2018)
(Sacramento, CA)

Barbershop Links

- Barbershop Harmony Society
<http://www.barbershop.org/>
- Far Western District
<https://www.farwesterndistrict.org/>
- Mixed Barbershop Harmony
Association
<https://www.mixedbarbershop.org/>
- VoCal Voices of California
<http://voicesofcalifornia.org/>

June 12, 2018

28th Annual John Gurule' Memorial

**“Somewhat Serious” Quartet Contest
and Been Feed**

**Hosted by the
Nevada Placer Chapter
of the
Barbershop Harmony Society**



1st Place Switch



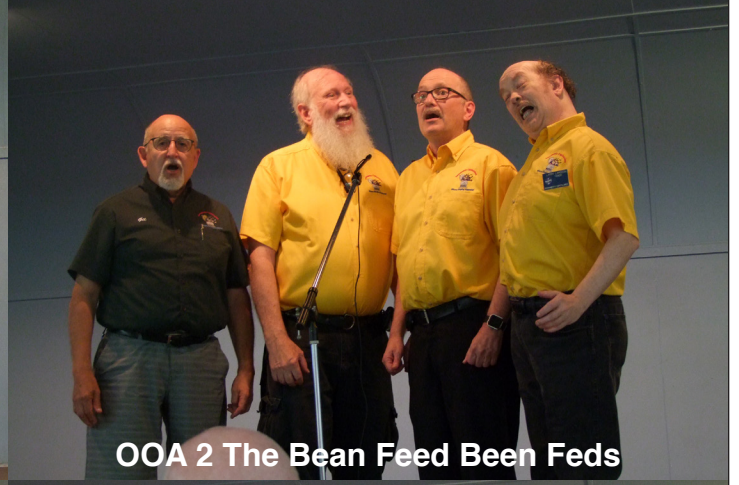
2nd Place Tinhorns



OOA 1 Super Smash Bros



3rd Place Note Tonight Dear



OOA 2 The Bean Feed Been Feds



MC Richard Lund



OOA 3 4 Newfound Friends



FWD DVP NE Chuck Roots



OOA 4 The Foothill Four



OOA 5 Jiggle The Handle



OOA 9 3 Leads & A Tenor



ooa 6 Nelle & The Boys



OOA 10 Out of Warranty



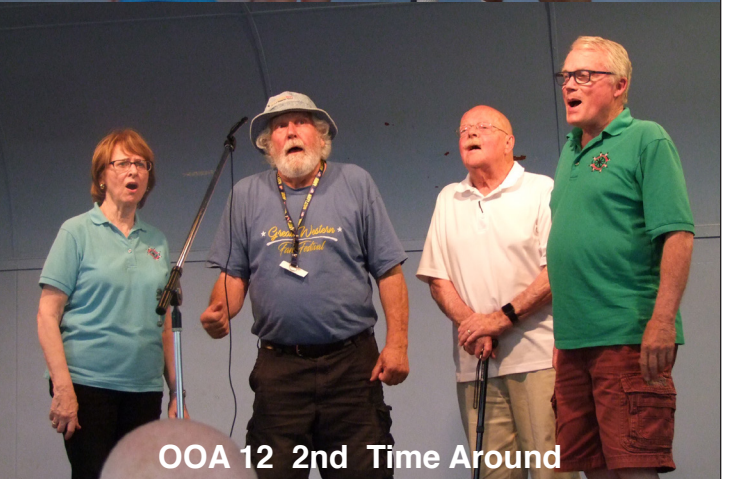
OOA 7 Switch



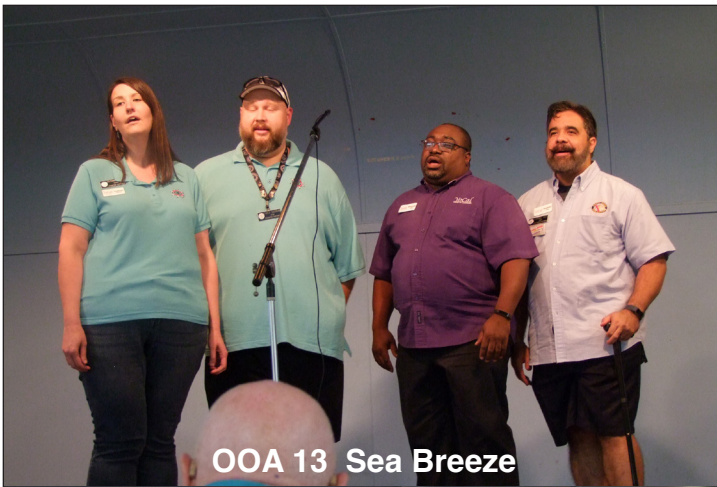
OOA 11 2x2



OOA 8 Hanna's Crew



OOA 12 2nd Time Around



OOA 13 Sea Breeze



OOA 17 Tinhorns



OOA 14 T-Birds



OOA 18 Wild Things



OOA 15 Note Tonight Dear



Capitol Ring



OOA 16 Starlight



KTWWS Kent Borrowdale



Mixed Barbershop Chorus SoundBites Kent Borrodale Directing