

1/11/ 2019 Music Team Minutes

Attendance: Joan Ray, Sue Atkins, Derick Struke, Harry Williams, Stephanie Thurman, & Chuck Thurman

1. Teaching of Basic Music Theory (essentials) for Chorus
 - a. What is most needed?
 - i. Breathing exercises
 1. When/where to breathe
 2. Silent breaths
 - ii. Flats/sharps and Key Signatures
 1. The difference between flats/sharps
 2. How do Key Signatures work?
 - iii. *Vowel sounds*
 1. What is proper vowel sound?
 2. The difference between Bright/Warm vowel sound
 - iv. Building confidence
 - v. Chorus etiquette
 1. Making the most of our practices
 - a. Cut down on interruptions
 - b. Staying on schedule
 - c. Making sure practice schedule (songs rehearsed) has purpose to upcoming events.
 - d. Arrive early and be ready to sing
 2. Leadership being prepared to set an example for the chorus
 - a. Having music out and ready.
 - b. If there is a problem, leave the room as to not interrupt rehearsal.
 3. Director needs to be respected and in control of rehearsal.
 - b. Is there enough interest? (Be sending out survey)
 - i. Instruction needs to be in the first 15mins during warm ups
 - ii. Motivate chorus to be better and improve their craft.
2. Updating Music Repertoire for 2019
 - a. Do we want to collect music that is no longer current? Not addressed
 - b. Current list: Underlined songs are suggestions to go enactive
 - i. Barbara Ann (Drop it or clean it up)
 - ii. Bye, Bye Blues
 - iii. Chances Are
 - iv. Coney Island Baby/We All Fall
 - v. Darkness on the Delta
 - vi. Hello, Mary Lou
 - vii. I Left My Heart in San Francisco

- viii. Irish Blessing
- ix. Just in Time (Drop it or clean it up)
- x. Kentucky Babe
- xi. Mills Brother Medley
- xii. Old Cape Cod
- xiii. Sentimental Journey
- xiv. Sweet Rosie O'Grady's My Wild Irish Rose
- xv. This Little Light of Mine / Do Lord*
- xvi. What a Wonderful World
- xvii. When I'm Sixty-four
- xviii. When You Wish Upon A Star
- xix. Yesterday
- xx. Zip-A-Dee Doo-Dah

3. How to communicate music changes to new/old absent members of music changes?

- a. Section leader's responsibility?
- b. Post changes to the web page? Not addressed
- c. Suggestions?
 - i. Record rehearsals so members can review and make changes to music
 - i. Use part of rehearsal time for sectionals
 - 1. Section leader to help with problem areas
 - 2. Gives director time to work with specific section on issues in songs.
 - ii. Priority for rehearsals
 - 3. Upcoming performances
 - 4. Vowel training
 - 5. Problems areas to work on for next week's rehearsal
 - 6. Share problems found during rehearsal to Director/VP Music

4. Valentine's Day Quartets

- a. Choosing and assembling quartets
 - i. Availability/Ability
 - 1. Al F. has a sheet of singers and when available
 - 2. Quartets need to be reviewed and be performance ready
 - a. Quartets/Quintets (extra singer, if necessary, on a part)
 - ii. Distance/Workload
- b. Need to ensure quartets are performance ready
 - i. Director to help form quartets/VLQ
 - ii. Perform during chorus time for evaluation

5. Ice cream Social

- a. Songs for the chorus (order?) Director's discretion
 - i. Irish Blessing
 - ii. I'm looking over a four-leaf clover
 - iii. Irish Lullaby
 - iv. Sweet Rosie O'Grady/Wild Irish Rose
 - v. When the Saints Go Marching In

- b. Songs for quartets (one each)? - Director's discretion
 - i. Number of quartets willing to sing
 1. Mixed Meta 4
 2. TuneStruck
 3. RoyalFlush?
 - ii. Is the quartet performance ready - Director's discretion
6. Fall Show 2019
- a. Venue options
 - i. Old Scottish Rite - (Harry is doing research)
 - ii. Linden High (school theater) - (Sue is doing research)
 - iii. Stockton Civic Theatre (Sue is doing research)
 - iv. Lincoln High School (Sue is doing research)
 - v. Zion
 1. Goal is to find the most cost-effective venue (about \$500-1,000).
 2. Higher the cost less we have for headliner and other costs.
 3. One show or two?
 4. Program sales and/or sponsors
 5. Ticket pricing \$15-20?
 - b. Date tentatively November 9th (depending on venue availability)
 - c. Song selections (tentative)
 - i. ● Mills Brothers Medley
 - ii. ● IN THE STILL OF THE NIGHT 1956
 - iii. ● SH-BOOM 1956
 - iv. ● COME AND GO WITH ME 1957
 - v. ● SINCE I DON'T HAVE YOU 1958
 - vi. ● THE LION SLEEPS TONIGHT 1961
 - vii. ● BLUE MOON 1961
 - viii. ● My Girl 1965
 - d. Other suggestions
 - i. ● DUKE OF EARL
 - ii. ● SILHOUETTES
 - iii. ● EARTH ANGEL
 - e. Open it up to Doo Wop and 50's rock for more song selection.
 - f. Ideas for show
 - i. The show to have a DJ like the Wolfman Jack to introduce the songs
 1. Booth with a big mic
 2. Old LP everywhere
 - ii. Have call-in request dynamic for songs.
 - iii. Show a progression of the Doo Wop era